

## Background & Theoretical Framework

Science museums aim to engage a large, diverse public audience in science learning (Macdonald, 1997) and consequently, attempt to present information in entertaining, socially-oriented, and innovative ways. Recent work using augmented reality (AR), defined as technology that overlays virtual objects on to the real-world (Azuma, et al., 2001), engages the public using content that is both situated in the context of the exhibit and virtually generated in a way that allows hidden worlds to become visible (JWu et al., 2013). However, little is known about how AR technology can facilitate museum visitors' science learning.

The Tar AR project, a sustained collaborative partnership funded by NSF AISL with La Brea Tar Pits/Natural History Museum of Los Angeles (NHMLA) and a local university, explores how an AR experience can (a) promote visitor enjoyment, (b) increase understanding of scientific topics, and (c) promote user's feelings of ease with AR technology.



References:  
 Azuma, R., Baillot, Y., Behringer, R., Feiner, S., Julier, S., & MacIntyre, B. (2001). Recent advances in augmented reality. *IEEE Computer Graphics and Applications*, 21, 34-47.  
 Macdonald, S. (Ed.). (1997). The politics of display: Museums, science, culture. New York, NY: Routledge.  
 Wu, H.-K., Lee, S. W.-Y., Chang, H.-Y., & Liang, J.-C. (2013). Current status, opportunities and challenges of augmented reality in education. *Computers & Education*, 62, 41-49.  
 Saldaña, J. (2013). *The coding manual for qualitative researchers*. Los Angeles: SAGE Publications.

## Research Questions Usability #1

1. Does AR technology promote visitor enjoyment of an exhibit?
2. Does AR technology promote visitor learning of science content?
3. Do visitors find AR technology easy to use?

## Methods Usability #1

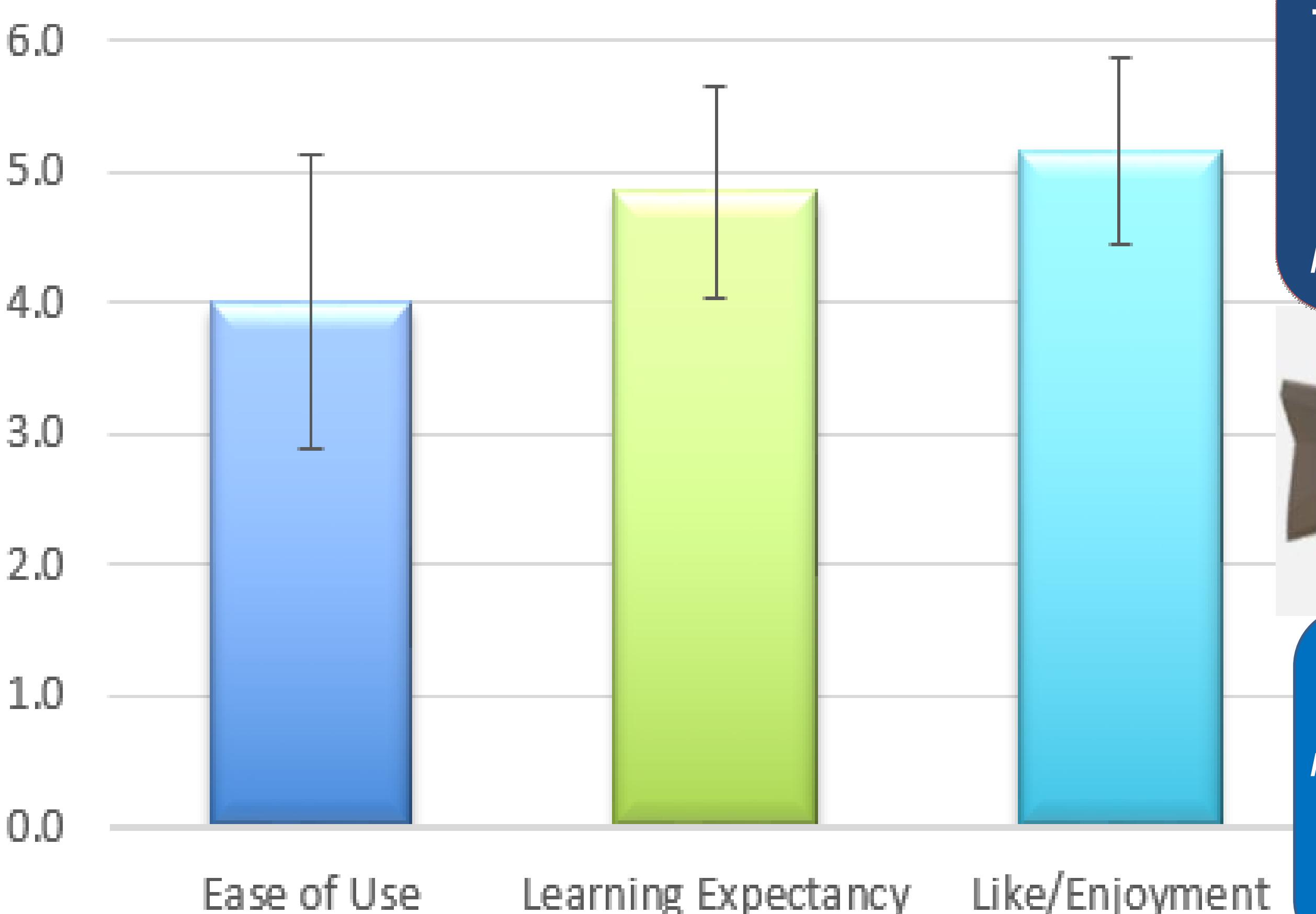
### Participants:

- Convenience sample n = 28 adults

### Procedures:

- Participated in 10-minute AR experience which immersed participants in the Ice Age and required them to formulate hypotheses.
- Post survey where participants rate their agreement on a six-point Likert scale (1=Completely Disagree, 6=Completely Agree) with:
  - Enjoyment with statements like, *"I liked the experience"*
  - Ease of use with statements like, *"The experience was clear and easy to understand"*
  - Learning expectancy with statements like, *"The experience will help me learn better"*

## Findings Usability #1



## Surprise prompted hypothesis revision

*I guess I expected it to have a look and feel more like a stereotypical ice age, but the fact that it was a lot wetter and had trees and fish was kind of a little surprising for me. I'm not a history buff. I should have known that going in.*



## Findings Usability #2

### KNOWLEDGE

$p < .001$

70%

88%

PRE

POST

### INTERVIEW THEMES

## Enriched understanding of fossil evidence

*I think that I started to learn more about how a fossil, discovering a fossil can influence my understanding of the environment. So I found out that, Oh, there's a fish, okay. So in the environment may not be so icy as I thought it was. There might've been some flowing water present. So I was able to reevaluate my hypothesis and choose something else that was more maybe more accurate to that time.*

## Summary

In the first design iteration (n = 28) participants reported:

- frustrations and mildly positive ease of use (M= 4.0, SD = 1.1)
- positive perception of their ability to learn using AR (M= 4.8, SD= 0.8)
- positive emotions while using the technology (M= 5.2, SD=0.7)

In the second iteration (n=40):

- t-test pre- and post knowledge scores (ranging from 0-100) revealed significant learning gains PRE (M= 70, SD=25.9) to POST (M=88, SD=12.1,  $t(39)= 5.5$ ,  $p < .001$ ).

Interview data was transcribed and an initial round of open and axial coding found broader themes about participant learning: (a) surprise as an initiator for hypothesis revision, and (b) deepening understanding of fossil evidence (Saldaña, 2013). In general, current results indicate AR technology is a promising tool to help learners interact with content that dates back thousands of years and overcome their scientific misconceptions. Furthermore, incorporating AR technology into museum exhibits can update them with 21<sup>st</sup> learning tools to support visitor enjoyment in the learning experience.