

Research



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Rigid folding equations of degree-6 origami vertices

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Rigid origami, with applications ranging from nanorobots to unfolding solar sails in space, describes when a material is folded along straight crease line segments while keeping the regions between the creases planar. Prior work has found explicit equations for the folding angles of a flat-foldable degree-4 origami vertex and some cases of degree-6 vertices. We extend this work to generalized symmetries of the degree-6 vertex where all sector angles equal 60° . We enumerate the different viable rigid folding modes of these degree-6 crease patterns and then use second-order Taylor expansions and prior rigid folding techniques to find algebraic folding angle relationships between the creases. This allows us to explicitly compute the configuration space of these degree-6 vertices, and in the process we uncover new explanations for the effectiveness of Weierstrass substitutions in modelling rigid origami. These results expand the toolbox of rigid origami mechanisms that engineers and materials scientists may use in origami-inspired designs.

1. Introduction

Over the past 10 years, there has been a surge of interest in applications of origami, the art of paper folding, in engineering [1], physics [2] and architecture [3]. Of particular use to these fields is *rigid origami*, where we attempt to flex a flat sheet made of stiff polygons joined edge-to-edge by hinges, called the *crease pattern* of the origami [4]. Such flexible crease patterns have the advantage of being flat and thus easy to manufacture, and the mechanics present during the

folding and unfolding process operates independent of scale, whether used for deploying large solar panels in space [5] or microscopic polymer gel membranes [6].

An essential ingredient for the design of rigid origami structures is a thorough understanding of the *configuration space* \mathcal{C} of the rigidly folding crease pattern, a union of manifolds in \mathbb{R}^n , with n the number of creases, where each coordinate tracks the *folding angle* (the signed deviation from the unfolded state) of a crease. Knowing explicit relationships between the folding angles during the rigid folding and unfolding process allows designers to calculate relative folding speeds between adjacent panels and plan rotational spring torque to actuate each crease in order to have the structure *self-fold* to a desired state [7,8]. Normally engineers prefer rigid origami crease patterns that possess a single degree of freedom (d.f.), such as crease patterns that consist only of degree-4 vertices, because their configuration spaces are completely understood [9].

In this paper, we show how configuration spaces can be similarly well-understood for rigid origami vertices with higher d.f. if we impose symmetry on the folding angles. This approach is of use in applications because actuators for folding creases can often be programmed to impose symmetry on the rigid folding, e.g. by using springs of prescribed strengths. Additionally, adding symmetry constraints will reduce the d.f. of the rigid origami vertex, making the folding mechanics more controllable for design.

The idea of using crease pattern symmetry to reduce d.f. and obtain folding angle relationships is not new (see for instance [7,10–13]). However, in this study we undertake the first complete examination of all symmetry possibilities of the degree-6 origami vertex whose sector angles between creases are all 60° . After establishing background and prior work in §2, we will compute the number of symmetrically different patterns we can place on the sequence of folding angles (ρ_1, \dots, ρ_6) that are rigidly foldable in §3, and find explicit equations for the folding angle relationships in each case in §4. Our methods will also allow us to generalize away from the ‘all 60° angles’ crease pattern, so long as the folding angle symmetry can be preserved.

We will also see that, as in the degree-4 case, the Weierstrass substitution $t_i = \tan(\rho_i/2)$ leads to especially nice folding angle relations in many of our degree-6 cases. We offer an explanation as to why this is the case in §5 and offer a list of open questions for future study.

2. Background on rigid foldings

We follow the notation from [14]. A crease pattern (G, P) is a straight-line embedding of a planar graph $G = (V, E)$ on a compact region $P \subset \mathbb{R}^2$. We define a continuous function $f : P \rightarrow \mathbb{R}^3$ to be a *rigid folded state* of the crease pattern G on P if for every face F of G (including the faces that border the boundary of P) we have that f restricted to F is an isometry and our folded image $f(P)$ has no self-intersections.¹ Each crease line $c_i \in E$ will border two faces, and the signed supplement of the dihedral angle between these faces in a rigid folded state f is called the *folding angle* ρ_i of c_i under f . We denote the set of folding angles for all the creases in a rigid folded state by the *folding angle function* $\mu(c_i) = \rho_i$. If $\rho_i = 0$ then the crease c_i is *unfolded* and if $\rho_i > 0$ (resp. $\rho_i < 0$) then c_i is said to be a *valley* (resp. *mountain*) crease. If any crease has $\rho_i = \pm\pi$ then that crease has been *folded flat* and represents the largest magnitude a folding angle can achieve.

If (G, P) has n creases then the *parameter space* of the crease pattern is $[-\pi, \pi]^n$, where each point $\rho \in [-\pi, \pi]^n$ has coordinates equal to a possible folding angle ρ_i of crease c_i in a rigid folded state f . The *configuration space* $\mathcal{C}(G)$ of the crease pattern is the subset of points $\rho = (\rho_1, \dots, \rho_n)$ such that there exists a rigid folded state f whose folding angle function is $\mu(c_i) = \rho_i$. We then say that a crease pattern (G, P) has a *rigid folding* if there exists a path $\gamma : [a, b] \rightarrow \mathcal{C}(G)$ and a parameterized family of rigid folded states $f(t)$ on (G, P) such that the folding angle function for $f(t)$ is given by $\gamma(t)$.

One of the main problems in rigid origami theory is to describe the configuration space of a given crease pattern, which can be done by finding expressions for the folding angle functions.

¹Self-intersections in rigid origami are difficult to quantify in general [15], but since we focus on folding crease patterns with only one vertex, we can treat self-intersections informally as when two faces of G have intersecting interiors in $f(P)$.

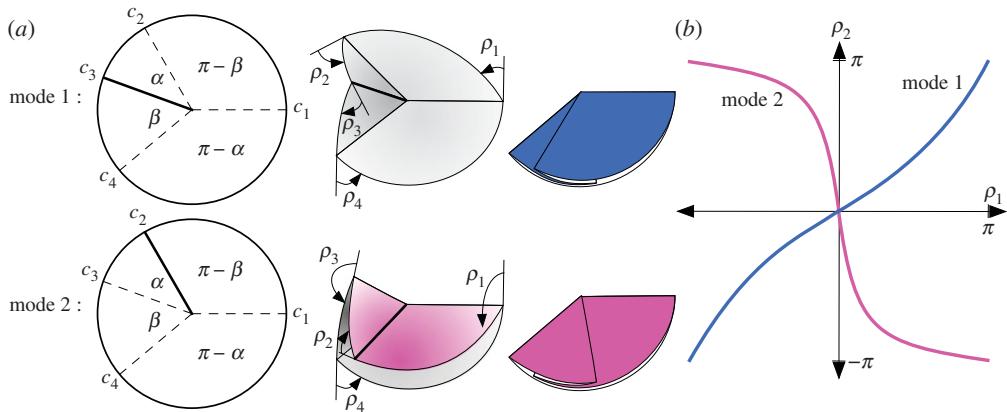


Figure 1. (a) Modes 1 and 2 for a flat-foldable, degree-4 vertex. (b) The configuration space $\mathcal{C}(G)$ is the union of two curves, one for each mode. Bold creases are mountains, others are valleys. (Online version in colour.)

Certainly a first step is to do this for *single-vertex* crease patterns (G, P) , where only one vertex of G is in the interior of P . The case where this vertex is degree-4 and *flat-foldable* (meaning each crease can be folded flat simultaneously) is completely understood and characterized as follows:

Theorem 2.1. *Let (G, P) be a degree-4 flat-foldable vertex whose plane angles around the vertex are (in order) $\alpha, \beta, \pi - \alpha$, and $\pi - \beta$, where $0 < \alpha < \beta \leq \pi/2$, arranged among the creases c_1, \dots, c_4 as in figure 1. Let $\mu(c_i) = \rho_i$ be the folding angle function for a rigid folded state f of (G, P) . Then there are only two possibilities for an explicit representation of μ , which we call mode 1 and 2:*

$$\text{Mode 1: } \rho_1 = -\rho_3, \rho_2 = \rho_4 \quad \text{and} \quad \tan \frac{\rho_1}{2} = p(\alpha, \beta) \tan \frac{\rho_2}{2} \quad (2.1)$$

and

$$\text{Mode 2: } \rho_1 = \rho_3, \rho_2 = -\rho_4 \quad \text{and} \quad \tan \frac{\rho_2}{2} = q(\alpha, \beta) \tan \frac{\rho_1}{2} \quad (2.2)$$

where

$$p(\alpha, \beta) = \frac{\cos((\alpha + \beta)/2)}{\cos((\alpha - \beta)/2)} = \frac{1 - \tan(\alpha/2) \tan(\beta/2)}{1 + \tan(\alpha/2) \tan(\beta/2)}$$

$$\text{and} \quad q(\alpha, \beta) = \frac{\sin((\alpha - \beta)/2)}{\sin((\alpha + \beta)/2)} = \frac{\tan(\alpha/2) - \tan(\beta/2)}{\tan(\alpha/2) + \tan(\beta/2)}.$$

See [7,14] for a proof. Also, the fact that the opposite plane angles around the vertex are supplementary follows from *Kawasaki's Theorem*, and the fact that we must have one mountain and three valley creases (or vice-versa) as in figure 1a follows from *Maekawa's Theorem*. These are two basic theorems on flat-foldable vertices and can be found in [14].

The fact that the folding angle expressions in theorem 2.1 are linear when parameterized by the Weierstrass substitution is surprising. We refer to the constants $p(\alpha, \beta)$ and $q(\alpha, \beta)$ as *folding angle multipliers* of their respective rigid foldings.

Also note that the case where $\alpha = \beta < \pi/2$ gives us a crease pattern, called a *bird's foot*, with a line of reflective symmetry. This results in $p(\alpha, \beta) = q(\alpha, \beta)$, implying that there is only one rigid folding mode.

A tool that can be used to prove theorem 2.1, and that we will employ in this paper, involves rotations about the crease lines to simulate the rigid folding. Let $R(c_i, \rho_i) \in SO(3)$ be the 3×3

orthogonal matrix that rotates \mathbb{R}^3 by ρ_i about the line containing crease c_i in (G, P) , where we place the vertex of G at the origin and let P lie in the xy -plane. Define

$$F(\rho) = R(c_1, \rho_1)R(c_2, \rho_2) \cdots R(c_n, \rho_n). \quad (2.3)$$

Then $\rho \in \mathcal{C}(G)$ implies that $F(\rho) = I_3$, the 3×3 identity matrix [15]. It has been proven [16,17] that a vertex is rigidly-foldable if and only if it is 2nd-order rigidly-foldable, meaning that the second-order Taylor expansion (about the origin) of $F(\rho)$, say where the folding angles are parametrized by time t , equals I_3 . Writing the folding angles as $\rho_i(t)$, the Taylor expansion is

$$F(\rho(t)) = I + \sum_{i=1}^n \frac{\partial F}{\partial \rho_i} \rho'_i(t) \Big|_{t=0} t + \frac{1}{2} \left(\sum_{i=1}^n \sum_{j=1}^n \frac{\partial^2 F}{\partial \rho_i \partial \rho_j} \rho'_i(t) \rho'_j(t) + \sum_{i=1}^n \frac{\partial F}{\partial \rho_i} \rho''_i(t) \right) \Big|_{t=0} t^2 + o(t^3).$$

Therefore, the linear and quadratic terms must be zero. The linear term equalling zero corresponds to the origami vertex being infinitesimally rigidly foldable at the origin (i.e. the unfolded state). The second-order terms being zero is what guarantees a finite-length rigid folding motion away from the origin. Following [17], we can compute these second-order terms from (2.3) and arrive at the equation

$$\sum_{i,j} \begin{pmatrix} -l_i^y l_j^y & l_a^y l_b^x & 0 \\ l_a^x l_b^y & -l_i^x l_j^x & 0 \\ 0 & 0 & -l_i^x l_j^x - l_i^y l_j^y \end{pmatrix} \rho'_i(0) \rho'_j(0) + \sum_i \begin{pmatrix} 0 & 0 & l_i^y \\ 0 & 0 & -l_i^x \\ -l_i^y & l_i^x & 0 \end{pmatrix} \rho''_i(0) = Z, \quad (2.4)$$

where Z is the zero matrix, $a = \min(i, j)$, $b = \max(i, j)$, and we consider our single-vertex creases to be vectors $c_i = (l_i^x, l_i^y, l_i^z)$ (where $l_i^z = 0$ at the unfolded state, when $t=0$). As argued in [17], we may assume the folding angle acceleration terms $\rho''_i(0)$ are zero at the origin (i.e. we may assume ρ'_i is constant near the origin because rigid folding paths through the origin will always be mountain-valley symmetric). Thus, for a rigid folding to exist in a neighbourhood of the origin, we need to find velocities $\rho'_i(0)$ that make the first matrix sum in equation (2.4) the zero matrix. Surprisingly, often this local approximation around the origin leads to folding angle functions that hold globally for the whole configuration space.

Example 2.2 (Trifold). As an example, we will use the second-order matrix identity (2.4) to find the folding angle function for (G_{60}, P_{60}) , the degree-6 vertex whose plane angles are all 60° (figure 2a) and that rigidly folds with folding angle symmetry $(\rho_1, \rho_2, \rho_1, \rho_2, \rho_1, \rho_2)$ (figure 2b) for the creases c_1, \dots, c_6 . (This was first derived in [7,18].) We call this rigid folding symmetry the *trifold* way to fold this vertex.

We set $c_i = (\cos((i-1)\pi/3), \sin((i-1)\pi/3), 0)$ for $i = 1, \dots, 6$. Then the first matrix sum in (2.4) becomes

$$\begin{pmatrix} 0 & -A & 0 \\ A & 0 & 0 \\ 0 & 0 & 0 \end{pmatrix} \quad \text{where } A = \frac{\sqrt{3}}{2} \rho'_1(0)^2 + 2\sqrt{3} \rho'_1(0) \rho'_2(0) + \frac{\sqrt{3}}{2} \rho'_2(0)^2.$$

Setting this equal to zero and solving for ρ'_2 yields two possible folding modes: $\rho'_2 = -(2 + \sqrt{3})\rho'_1$ and $\rho'_2 = -(2 - \sqrt{3})\rho'_1$. There are many ρ_1, ρ_2 relationships that could satisfy these linear differential equations at the origin, such as anything of the form $(\rho_1, \rho_2) = (t + o(t^2), -(2 + \sqrt{3})t + o(t^2))$ for the first mode. However, taking a page from the degree-4 case, one should consider the Weierstrass substitution. It turns out that a *modified* Weierstrass substitution $\tan(\rho_i/4)$ does the trick, and the global folding angle relationships for the trifold are

$$\left. \begin{aligned} \tan \frac{\rho_1}{4} &= -(2 + \sqrt{3}) \tan \frac{\rho_2}{4} \text{ for mode 1} \\ \tan \frac{\rho_2}{4} &= -(2 + \sqrt{3}) \tan \frac{\rho_1}{4} \text{ for mode 2,} \end{aligned} \right\} \quad (2.5)$$

and

as proved in [7,18]. These curves are shown in figure 2c.

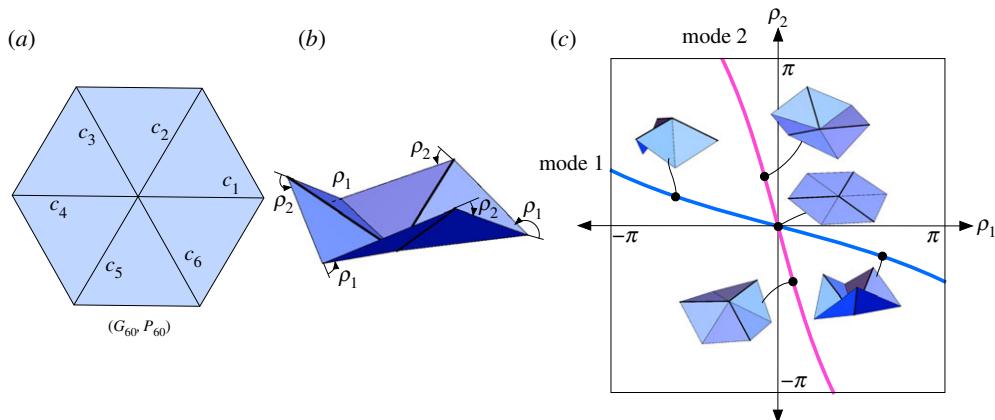


Figure 2. The trifold example. (a) The degree-6, all- 60° -angle single-vertex crease pattern (G_{60}, P_{60}) . (b) A symmetric $(\rho_1, \rho_2, \rho_1, \rho_2, \rho_1, \rho_2)$ rigid folding of (G, P) . (c) The configuration space curves, which is a subset of the full $\mathcal{C}(G_{60})$ space, with sample points illustrated by their respective rigid foldings. (Online version in colour.)

In general, a rigid folding vertex of degree n will have $n - 3$ d.f. and so (G_{60}, P_{60}) will have 3 d.f. as it rigidly folds. Unlike the degree-4 case, there are no known elegant folding angle equations for degree-6 rigid foldings; while such equations can be computed using standard kinematics methods, the resulting equations are quite unwieldy (see §4f). The symmetry imposed in example 2.2, however, reduces the d.f. to one, and very nice folding angle equations result. We can think of the equation (2.5) as carving out a curve for this particular symmetric case from the larger configuration space $\mathcal{C}(G_{60})$.

3. Different symmetries of the degree-6 vertex

It therefore makes sense to explore all the different symmetry types that the folding angles of (G_{60}, P_{60}) can achieve and see if their folding angle equations can be found. A rigid folding of (G_{60}, P_{60}) with no symmetry would have all different folding angles, $(\rho_1, \rho_2, \rho_3, \rho_4, \rho_5, \rho_6)$. If we equate the different ρ_i with colours, then classifying the differently symmetric rigid foldings of (G_{60}, P_{60}) with k different ρ_i (for $k = 1, \dots, 6$) is almost like finding symmetrically different 6-bead bracelets where the beads are coloured with k colours. The latter is a classic combinatorics problem and can be solved via Burnside's Lemma or Polya enumeration. But these two problems are not exactly the same; using numbers for colours, Polya enumeration would distinguish (111223) and (222113) as differently coloured bracelets, but these would equate to the same kind of folding angle symmetry for (G_{60}, P_{60}) , one with three consecutive, equal folding angles, then two equal folding angles, then a third folding angle. Therefore, we need to enumerate and classify not just the different k -coloured bracelets with six beads, but the k -coloured bracelet patterns on six beads.

Polya enumeration is not enough to solve this problem; while it can be a helpful tool, one needs to examine the individual terms in the cycle index generating function to see if folding symmetries are being counted multiple times. This can be done by hand, but we double-checked by writing Python code to conduct a thorough enumeration. Then for each type of bracelet pattern, we used equation (2.4) to check if a rigid folding existed in a neighbourhood of the origin; if solving the system of equations that (2.4) generated led to a null or complex solution, then a rigid folding would not exist for that pattern.

Our results are shown table 1 and illustrated in figure 3 (aside from the trifold, which was previously shown in figure 2). It may seem surprising that so few rigid folding patterns exist from the numerous k -colour bracelet patterns, but many of them reduce to the main folding patterns we discovered: trifold, bowtie, opposites, igloo and two pair (to be described in §4). For example,

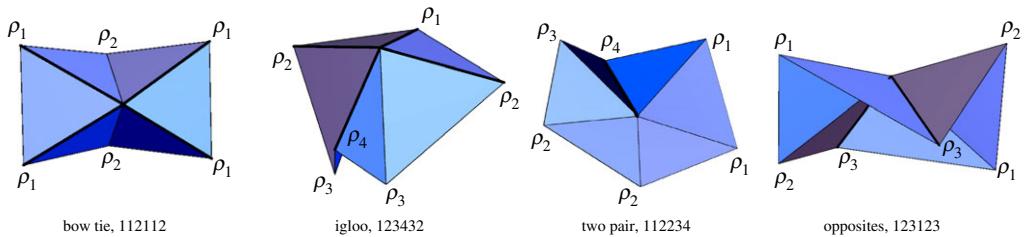


Figure 3. The symmetric G_{60} rigid folding cases from table 1 (excluding the trifold). The number sequence with each case indicates the respective bracelet pattern (equivalent to the indices of the folding angles, in order). (Online version in colour.)

Table 1. Bracelet colourings and rigid folding symmetries for G_{60} .

no. of colours k	k -colour bracelet patterns	rigid foldings	(symmetric pattern, folding name, d.f.)
1	1	0	
2	7	2	(121212, trifold, 1), (122122, bow tie, 1)
3	14	1	(123123, opposites, 2)
4	10	2	(123432, igloo, 2), (112234, two pair, 1)
5	3	1	(112345, almost general, 2)
6	1	1	(123456, fully general, 3)

the 3-colour bracelet pattern (123232), which converts to folding pattern $(\rho_1, \rho_2, \rho_3, \rho_2, \rho_3, \rho_2)$, generates equations in (2.4) that simplify to $\rho_3 = \rho_1$ and the trifold equations (2.5).

4. Equations for symmetric modes

We now describe the equations for symmetrically-different rigid foldings of degree-6 vertices obtained from equation (2.4), generalizing them beyond the all- 60° -angle case when possible while retaining the folding angle symmetry. Note that the local approximation of equation (2.4) does not guarantee its extension, globally, to the whole configuration space, and therefore when such a local-to-global extension is possible we will aim to provide a proof that is independent of equation (2.4).

(a) Generalized trifold, (121212)

We can generalize the trifold rigid origami from example 2.2 by letting the sector angles of the crease pattern alternate β and $2\pi/3 - \beta$, as in figure 4a, while still having the folding angle pattern $(\rho_1, \rho_2, \rho_1, \rho_2, \rho_1, \rho_2)$, meaning that the rigid folds will still have 120° rotational symmetry about the vertex. The second-order approximation of the folding equations near the origin in this case extend globally and give us the following:

Theorem 4.1. *The generalized trifold crease pattern in figure 4a, rigidly folding with folding angle symmetry $(\rho_1, \rho_2, \rho_1, \rho_2, \rho_1, \rho_2)$, has two rigid folding modes. Mode 1 has*

$$\tan \frac{\rho_1}{4} = - \left(\cos \beta + \sqrt{3} \sin \beta + \sqrt{2 \sin \beta (\sqrt{3} \cos \beta + \sin \beta)} \right) \tan \frac{\rho_2}{4}, \quad (4.1)$$

while the mode 2 equation is the same but with ρ_1 and ρ_2 reversed.

Note that if $\beta = 60^\circ$ then equation (4.1) becomes equation (2.5) of the trifold in example 2.2.

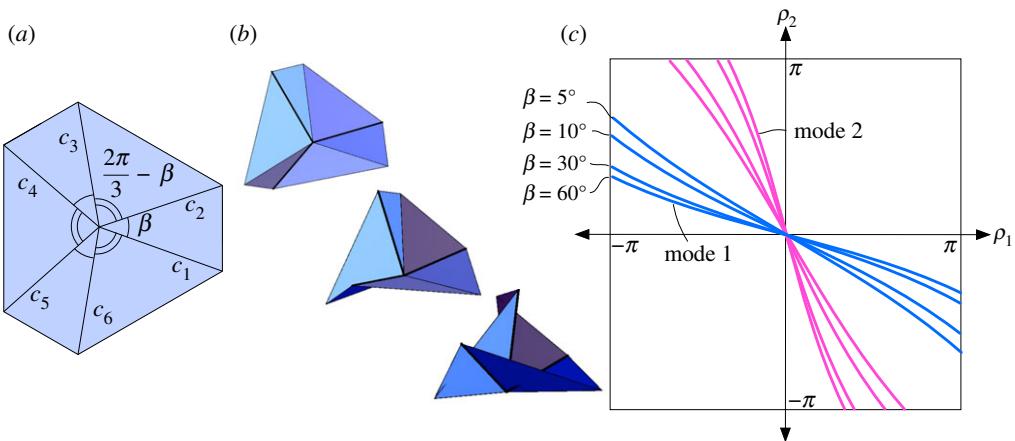


Figure 4. (a) The generalized trifold crease pattern. (b) A sequence of mode 1 rigid foldings. (c) Configuration space of the generalized trifold for a few β values. (Online version in colour.)

Proof. We follow a similar approach to the proof of equation (2.5) given in [7]. By the 120° rotational symmetry of the crease pattern and folded state, the matrix equation (2.3) simplifies to

$$\left(R_x(\rho_1) R_z(\beta) R_x(\rho_2) R_z\left(\frac{2\pi}{3-\beta}\right) \right)^3 = I_3,$$

where we assume that the paper lies in the xy -plane, c_1 is along the positive x -axis, and $R_x(\theta)$, $R_z(\theta)$ are the matrices that rotate about the x - and z -axes by θ , respectively. This is equivalent to saying that $M = R_x(\rho_1) R_z(\beta) R_x(\rho_2) R_z(2\pi/3 - \beta)$ is a 120° rotation of \mathbb{R}^3 about some axis. A common fact (derived from Rodrigues' rotation matrix formula) is that the trace of such a rotation matrix will equal $1 + 2 \cos(120^\circ) = 0$. On the other hand,

$$\begin{aligned} \text{Tr}(M) &= \cos \beta \sin \left(\beta - \frac{\pi}{6} \right) - \cos \left(\beta - \frac{\pi}{6} \right) \sin \beta (\cos \rho_1 - \cos \rho_2) \\ &\quad + (1 + \sin \left(\beta - \frac{\pi}{6} \right) \cos \beta) \cos \rho_1 \cos \rho_2 - \left(\cos \beta + \sin \left(\beta - \frac{\pi}{6} \right) \right) \sin \rho_1 \sin \rho_2 \\ &= \left(\frac{C \sin \beta}{\sqrt{(\cos \beta - 1)(S - 1)}} \cos \frac{\rho_1 + \rho_2}{2} - \sqrt{(\cos \beta - 1)(S - 1)} \cos \frac{\rho_1 - \rho_2}{2} + 1 \right) \\ &\quad \times \left(\frac{C \sin \beta}{\sqrt{(\cos \beta - 1)(S - 1)}} \cos \frac{\rho_1 + \rho_2}{2} - \sqrt{(\cos \beta - 1)(S - 1)} \cos \frac{\rho_1 - \rho_2}{2} - 1 \right) \end{aligned} \quad (4.2)$$

where $S = \sin(\beta - \pi/6)$ and $C = \cos(\beta - \pi/6)$. The factorization of $\text{Tr}(M)$ in equation (4.2) is obtained from a sequence of trigonometric identity manipulations. Since $\text{Tr}(M) = 0$, we can see that the second factor of (4.2) does not represent our desired configuration space for the generalized trifold. For example, if we set $\rho_1 = \rho_2 = 0$, then this factor simplifies to the constant -2 , which is never zero. Therefore, the first factor must equal zero, and the resulting equation has solution curves for (ρ_1, ρ_2) as shown in figure 4c for various values of β . As seen in [7], this type of equation can be re-written in terms of $\tan(\rho_1/4)$ and $\tan(\rho_2/4)$. Doing this results in the equivalent expression (2.5) and its mode 2 counterpart. ■

(b) Generalized bow tie, (112112)

The bow tie symmetry has folding angles in the pattern $(\rho_1, \rho_1, \rho_2, \rho_1, \rho_1, \rho_2)$. When folded on (G_{60}, P_{60}) there is only one folding mode up to rotation about the vertex. If we generalize so that the crease pattern still has horizontal and vertical symmetry, as shown in figure 5a, we have

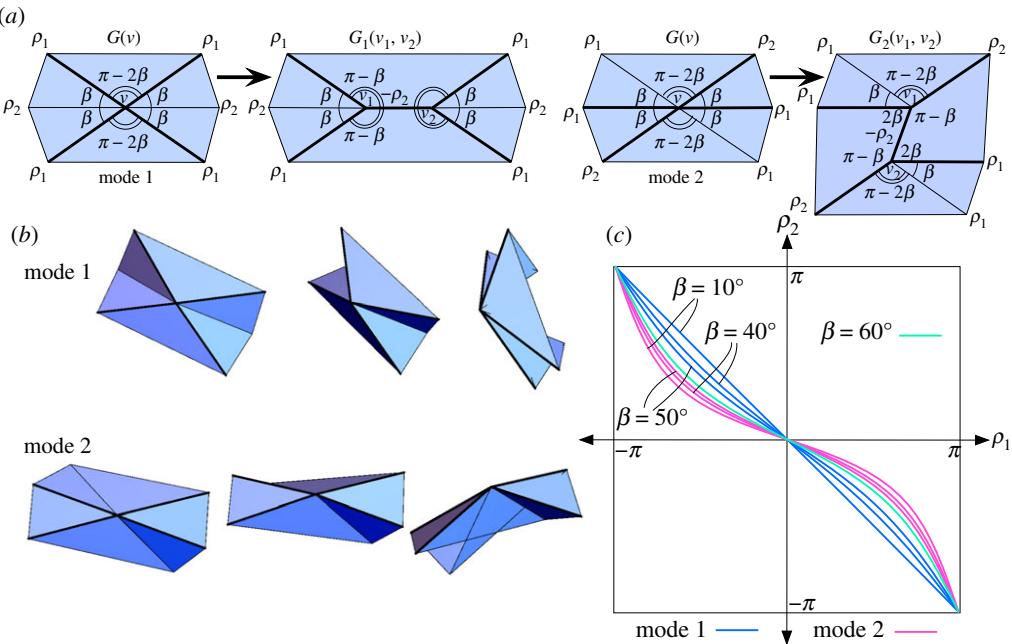


Figure 5. (a) The generalized bow tie crease patterns, modes 1 and 2. (b) Rigid foldings of the bow ties. (c) Configuration space of the generalized bow tie for a few β values, where the modes converge when $\beta = 60^\circ$. (Online version in colour.)

two folding modes that still produce a bow tie shape (figure 5b). The mountain-valley (MV) assignment labeled mode 1 of the generalized bow tie appears in the well-studied waterbomb tessellation; see vertices w_1 and w_3 in the crease pattern of figure 7b. Thus the folding angle equations of this case are already known and were first reported in [10]. The mode 2 MV assignment does not appear in the waterbomb tessellation and seems to be new. For completeness, we include the explicit folding angle equations for both modes in the following theorem.

Theorem 4.2. *The generalized bow tie crease pattern in figure 5a, rigidly folding with folding angle symmetry $(\rho_1, \rho_1, \rho_2, \rho_1, \rho_1, \rho_2)$, has two rigid folding modes, parametrized by*

$$\tan \frac{\rho_2}{2} = -\cos \beta \tan \frac{\rho_1}{2} \text{ for mode 1} \quad \text{and} \quad \tan \frac{\rho_2}{2} = -\frac{1}{1+2\cos \beta} \tan \frac{\rho_1}{2} \text{ for mode 2.} \quad (4.3)$$

Note that when $\beta = 60^\circ$ both of the equations in (4.3) become the same.

Proof. The result may be proved using the vertex-splitting technique from [19], and indeed this is exactly what Zhang and Chen do in [12] to derive the mode 1 equation. That is, in the mode 1 case we split the degree-6 bow tie vertex v in the crease pattern $G(v)$ into two flat-foldable degree-4 vertices v_1 and v_2 in the crease pattern $G_1(v_1, v_2)$ as in figure 5a. This new 2-vertex crease pattern must be kinematically equivalent to the mode 1 generalized bow tie, since if we shorten the segment $\overline{v_1 v_2}$ in $G_1(v_1, v_2)$ the folding angles ρ_1, ρ_2 will not change. Thus in the limit the ρ_1, ρ_2 folding angles in $G_1(v_1, v_2)$ must be the same as those in $G(v)$. Furthermore, the two vertices in $G_1(v_1, v_2)$ are bird's feet and force the creases to fold with the desired bow tie symmetry. Specifically, theorem 2.1 gives us that $\tan(\rho_2/2) = -\cos \beta \tan(\rho_1/2)$.

In the mode 2 case, we split the vertex v in $G(v)$ along a different line to produce two degree-4 flat-foldable vertices v_1 and v_2 in $G_2(v_1, v_2)$ with sector angles $(\beta, 2\beta, \pi - \beta, \pi - 2\beta)$, as shown in figure 5a. In $G_2(v_1, v_2)$ the creases bounding the sector angle β must have different MV parity, and only one choice for these creases matches the desired bow tie symmetry (the one shown in figure 5a). This will be kinematically equivalent to the mode 2 rigid folding of $G(v)$, as in the mode 1 case. In this MV assignment, the degree-4 vertices in $G_2(v_1, v_2)$ are folding in mode 2

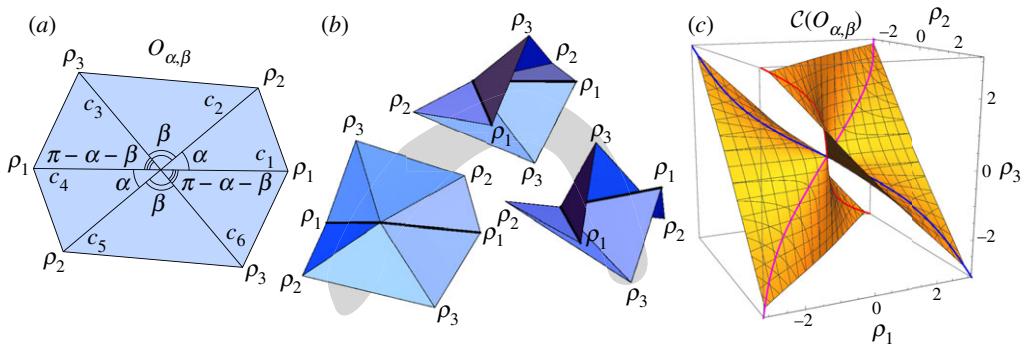


Figure 6. (a) The generalized opposites crease pattern. (b) Rigid foldings of the opposites pattern. (c) Configuration space of the opposites pattern with curves (through the corners and the origin) showing the three ways that the bow tie symmetry is a special case of the opposites symmetry. (Online version in colour.)

of theorem 2.1, and therefore we have that $\tan(\rho_2/2) = -(\sin(\beta/2)/\sin(3\beta/2))\tan(\rho_1/2) = -1/(1+2\cos\beta)\tan(\rho_1/2)$, as desired. \blacksquare

(c) Generalized opposites, (123123)

The pattern (123123) is the only 3-colour bracelet pattern whose corresponding rigid folding symmetry for G_{60} does not reduce to either the trifold, the bow tie, or simply does not rigidly fold. We generalize this pattern in a way that matches the symmetry $(\rho_1, \rho_2, \rho_3, \rho_1, \rho_2, \rho_3)$, as shown in figure 6a, denoting the crease pattern by $O_{\alpha,\beta}$. Note that if $\beta = \pi - 2\alpha$ then this crease pattern becomes that of the generalized bow tie, and if $\rho_3 = \rho_2$ then we get mode 1 of the generalized bow tie and if $\rho_3 = \rho_1$ or $\rho_2 = \rho_1$ then we get mode 2. Therefore, we would expect that the configuration space of the generalized opposites pattern should contain the configuration spaces of the different modes of the generalized bow tie as subsets. This immediately suggests that if we consider the generalized opposites configuration space to be points $(\rho_1, \rho_2, \rho_3) \in \mathbb{R}^3$, then $\mathcal{C}(O_{\alpha,\beta})$ cannot be a one-dimensional curve, but must be a two-dimensional surface. In other words, the kinematics of the generalized opposites must have two d.f.

We verify this by considering the second-order approximation of the rigid folding around the origin, as in §2. We set $c_i = (\cos\theta_i, \sin\theta_i, 0)$ where $\theta_1 = 0, \theta_2 = \alpha, \theta_3 = \alpha + \beta, \theta_4 = \pi, \theta_5 = \pi + \alpha$, and $\theta_6 = \pi + \alpha + \beta$. Then the first matrix sum in (2.4) becomes

$$\begin{pmatrix} 0 & -A & 0 \\ A & 0 & 0 \\ 0 & 0 & 0 \end{pmatrix} \quad \text{where } A = 2(\sin\alpha\rho'_1(0)\rho'_2(0) + \sin\beta\rho'_2(0)\rho'_3(0) + \sin(\alpha+\beta)\rho'_1(0)\rho'_3(0)).$$

Setting this equal to zero and reparametrizing with the Weierstrass substitution gives the folding angle approximation near the origin

$$\sin\alpha\tan\frac{\rho_1}{2}\tan\frac{\rho_2}{2} + \sin\beta\tan\frac{\rho_2}{2}\tan\frac{\rho_3}{2} + \sin(\alpha+\beta)\tan\frac{\rho_1}{2}\tan\frac{\rho_3}{2} = 0. \quad (4.4)$$

Surprisingly, equation (4.4) extends to the whole configuration space $-\pi \leq \rho_1, \rho_2, \rho_3 \leq \pi$. That is, we can express any of the ρ_i in terms of the other two and generate rigid folding simulations like those in figure 6b. Note that a proof of this that does not rely on the second-order approximation is not possible with the vertex-splitting technique of the §4b (or the parallel pleat transform of the §4d) because reducing $O_{\alpha,\beta}$ to a crease pattern with only degree-4 vertices will necessarily result in a 1-d.f. system, and we know that $O_{\alpha,\beta}$ is 2-d.f.

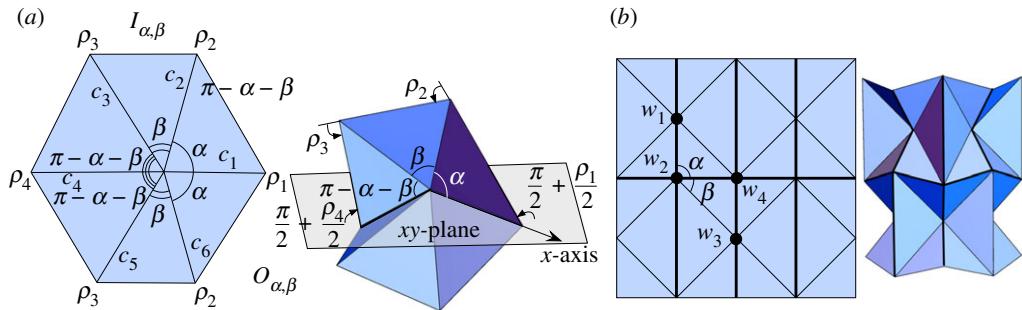


Figure 7. (a) The plane symmetry of a folded $I_{\alpha,\beta}$. (b) The waterbomb tessellation crease pattern and rigid folding simulation. All the vertices are degree-6 and have either bow tie (w_1 and w_3) or igloo symmetry (w_2 and w_4). (Online version in colour.)

In figure 6c, we see the configuration space $\mathcal{C}(O_{\alpha,\beta})$ given by equation (4.4). On this surface we have drawn the three different bow tie special cases of $O_{\alpha,\beta}$, as mentioned previously. Indeed, if we set $\beta = \pi - 2\alpha$ in (4.4) and either $\rho_3 = \rho_2$, $\rho_3 = \rho_1$, or $\rho_2 = \rho_1$ we obtain the folding angle equations for the generalized bow tie in theorem 4.2.

(d) Generalized igloo, (123432)

The igloo from figure 3 and table 1 has folding angles of the form $(\rho_1, \rho_2, \rho_3, \rho_4, \rho_3, \rho_2)$, or (123432) bracelet pattern. To generalize this, we maintain the line of reflection symmetry of this pattern and allow α to be the sector angles between creases c_1, c_2 and c_1, c_6 and β to be the angle between c_2, c_3 and c_5, c_6 . We call this crease pattern $I_{\alpha,\beta}$ (figure 7a).

Like the bow tie, the igloo symmetry pattern appears in the waterbomb tessellation pattern, as seen at vertices w_2 and w_4 in figure 7b. Explicit folding angle equations for this waterbomb tessellation instance of the igloo pattern, even when generalized to $I_{\alpha,\beta}$, can be found in [10]. However, this does not tell the whole story of $I_{\alpha,\beta}$. As stated in [10], when the waterbomb tessellation is folded symmetrically, so that the bow tie and igloo vertices rigidly fold symmetrically, then its rigid folding is only 1-d.f. But the generalized igloo $I_{\alpha,\beta}$ on its own is a 2-d.f. rigid origami. We capture this, as well as equations for the whole configuration space of $I_{\alpha,\beta}$ in the following theorem.

Theorem 4.3. *The symmetric degree-6 crease pattern $I_{\alpha,\beta}$ is a 2-d.f. rigid origami, and the configuration space $\mathcal{C}(I_{\alpha,\beta})$ is given by*

$$\tan \frac{\rho_1}{2} = \frac{\sin \alpha \sin \beta \sin(\alpha + \beta) \cos \rho_3 + \cos \beta (\sin \alpha \cos(\alpha + \beta) - \cos \alpha \sin(\alpha + \beta) \cos \rho_2 \cos \rho_3) + \cos \alpha (\sin \beta \cos(\alpha + \beta) \cos \rho_2 + \sin(\alpha + \beta) \sin \rho_2 \sin \rho_3)}{\sin \beta \cos(\alpha + \beta) \sin \rho_2 - \sin(\alpha + \beta) (\cos \beta \sin \rho_2 \cos \rho_3 + \cos \rho_2 \sin \rho_3)} \quad (4.5)$$

and

$$\tan \frac{\rho_4}{2} = \frac{\cos^2 \alpha \sin(2(\alpha + \beta)) \sin^2(\rho_3/2) + \sin \alpha \cos(\alpha + \beta) (2 \sin \alpha \sin(\alpha + \beta) \cos \rho_2 \sin^2(\rho_3/2) - \sin \alpha \cos \alpha (\cos \rho_2 - 1) (\cos^2(\alpha + \beta) \cos \rho_3 + \sin^2(\alpha + \beta)) + \sin \rho_2 \sin \rho_3)}{\sin \alpha \sin \rho_2 \cos \rho_3 (\sin \alpha \cos \beta \cos \rho_2 + \cos \alpha \sin \beta) \sin \rho_3} \quad (4.6)$$

Proof. To see that the generalized igloo is a 2-d.f. rigid origami, imagine that we place the vertex of $I_{\alpha,\beta}$ at the centre of a unit radius sphere S so that the folded origami intersects S at a closed spherical linkage. Fix the sector of $I_{\alpha,\beta}$ between creases c_1, c_2 and choose any $\rho_1, \rho_2 \in [-\pi, \pi]$. This will determine the position of the creases c_3 and c_5 , and if we draw two circles of radii $\pi - \alpha - \beta$ at these creases' endpoints on S , then the intersection of these circles will determine either 0, 1, or

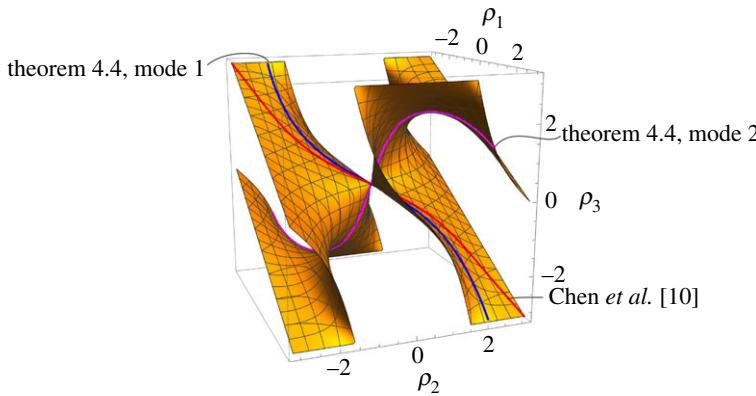


Figure 8. The configuration space $\mathcal{C}(I_{60^\circ, 60^\circ})$ in (ρ_1, ρ_2, ρ_3) parameter space. The mode 1 and mode 2 curves from theorem 4.4 are indicated, while the third indicated curve is the rigid folding of $I_{\alpha, \beta}$ in a symmetric folding of the waterbomb tessellation derived by Chen *et al.*, (eqns (2.4a) and (2.4b) in [10]). (Online version in colour.)

2 possible locations for the crease c_4 . Thus, any pair (ρ_1, ρ_2) will determine a rigid folding of $I_{\alpha, \beta}$, and any rigid folding of $I_{\alpha, \beta}$ will give us such a pair (ρ_1, ρ_2) , making this a 2-d.f. system.

As noted in [10], all rigid foldings of $I_{\alpha, \beta}$ are reflection-symmetric about the plane that contains the creases c_1 and c_4 . We let this plane be the xy -plane and position the crease c_1 to be on the positive x -axis, as shown in figure 7a. Then, keeping c_1 fixed, we imagine folding the sectors of paper between the creases c_1, c_2, c_3 and c_4 . To replicate the folding angle ρ_1 at c_1 , the c_1c_2 sector would have to lift from the xy -plane by an angle of $\pi/2 + \rho_1/2$, while the folding angles at c_2 and c_3 will simply be ρ_2 and ρ_3 , respectively. We let $c_4 = \langle -1, 0, 0 \rangle$. Then the image of c_4 after this folding will be

$$R_x\left(\frac{\pi}{2} + \frac{\rho_1}{2}\right) R_z(\alpha) R_x(\rho_2) R_z(-\alpha) R_z(\alpha + \beta) R_x(\rho_3) R_z(-(\alpha + \beta)) c_4. \quad (4.7)$$

In order for the folding of $I_{\alpha, \beta}$ to be symmetric about the xy -plane, we must have that the z -coordinate of (4.7) is zero. This simplifies to

$$\begin{aligned} & \cos \frac{\rho_1}{2} (\cos \alpha (\cos \beta \cos \rho_2 \cos \rho_3 - \sin \rho_2 \sin \rho_3) - \sin \alpha \sin \beta \sin(\alpha + \beta) \cos \rho_3 \\ & - \cos(\alpha + \beta) (\sin \alpha \cos \beta + \cos \alpha \sin \beta \cos \rho_2)) \\ & = \sin \frac{\rho_1}{2} (\sin(\alpha + \beta) (\cos \beta \sin \rho_2 \cos \rho_3 + \cos \rho_2 \sin \rho_3) - \sin \beta \cos(\alpha + \beta) \sin \rho_2). \end{aligned} \quad (4.8)$$

Isolating the ρ_1 terms in (4.8) to create $\tan(\rho_1/2)$ and simplifying a bit further gives (4.5). Performing the same computation on $I_{\alpha, \beta}$ except flipped so that the crease c_4 is fixed to the positive x -axis gives an equation on (ρ_2, ρ_3, ρ_4) , which is (4.6). ■

Equations (4.5) and (4.6) can be used to create 2-d.f. rigid folding simulations of $I_{\alpha, \beta}$. The configuration space $\mathcal{C}(I_{\alpha, \beta})$ for $\alpha = \beta = 60^\circ$ that we obtain from these equations in the (ρ_1, ρ_2, ρ_3) parameter space is shown in figure 8 (we actually used the singularity-free equation (4.8) to compute this image).

We see in theorem 4.3 a glimmer of the Weierstrass substitution in the 2-d.f. system $I_{\alpha, \beta}$, although it is not as apparent or elegant as in the generalized opposites pattern $O_{\alpha, \beta}$. However, several 1-d.f. slices of the configuration space $\mathcal{C}(I_{\alpha, \beta})$ can be found that show instances where the Weierstrass substitution, like the degree-4 and trifold cases, reveals linear relationships between some folding angles.

One way to find such 1-d.f. slices is to use the *parallel pleat transform* from [18] (also known as the *double line method*). This method takes as input a rigidly-foldable crease pattern C and creates

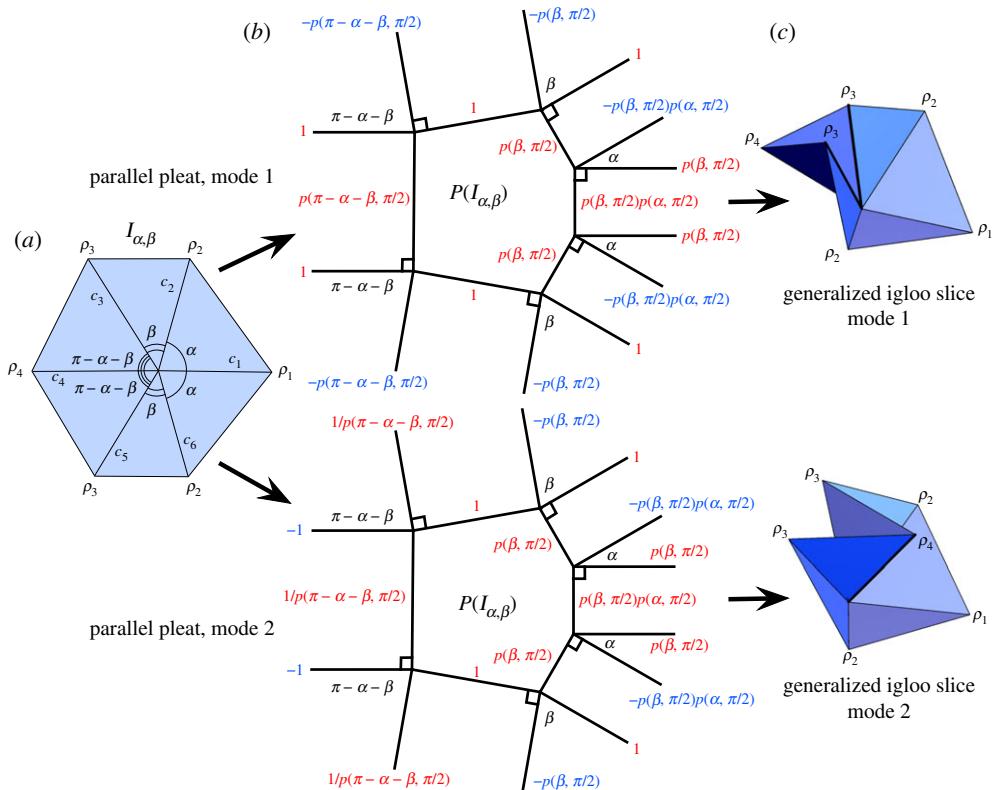


Figure 9. (a) The generalized igloo crease pattern. (b) The parallel pleat transform applied to the igloo crease pattern, with creases labelled with their folding angle multipliers for modes 1 and 2 (red multipliers are mountain and blue are valley creases). (c) Illustrations of rigid folding modes 1 and 2 of the generalized igloo. (Online version in colour.)

a new crease pattern $P(C)$ where each crease c of C is replaced in $P(C)$ by a pair of parallel creases $p_1(c), p_2(c)$ (a pleat) and the vertices of degree n in C are replaced by an n -sided polygon in $P(C)$. This is done in such a way that the vertices in $P(C)$ are all degree-4 and flat-foldable, so that the folding angle equations of theorem 2.1 can be used to rigidly fold $P(C)$. Thus, the folding angle of c in C will equal the sum of the folding angles of $p_1(c)$ and $p_2(c)$ in $P(C)$.

This parallel pleat transform has additional constraints; see [18] for more details. But in the case of the generalized igloo it works very well and is shown in figure 9b, where the folding angle multipliers of the creases in $P(I_{\alpha,\beta})$ are shown and lead to two different modes for this crease pattern (one where the ‘igloo door’ pops in and one where it pops out). These multipliers along with theorem 2.1 give us folding angle relationships for ρ_1, \dots, ρ_4 as shown in the following theorem.

Theorem 4.4. *The generalized igloo crease pattern $I_{\alpha,\beta}$ in figure 9, rigidly folding with symmetry $(\rho_1, \rho_2, \rho_3, \rho_4, \rho_3, \rho_2)$, has two rigid folding modes parameterized by*

$$\tan \frac{\rho_1}{4} = \frac{1 - \tan(\beta/2)}{1 + \tan(\beta/2)} \tan \frac{\rho_4}{4}, \quad \tan \left(\frac{\rho_2}{2} - \frac{\rho_4}{4} \right) = -\frac{1 - \tan(\alpha/2)}{1 + \tan(\alpha/2)} \frac{1 - \tan(\beta/2)}{1 + \tan(\beta/2)} \tan \frac{\rho_4}{4}$$

and

$$\tan \frac{\rho_3}{2} = -\frac{\sin(\alpha/2) \sin(\rho_4/2)}{\cos(\alpha/2) + \cos(\rho_4/2) \sin((\alpha/2) + \beta)}$$

for mode 1, and for mode 2

$$\tan \frac{\rho_1}{4} = \frac{1 - \tan(\beta/2)}{1 + \tan(\beta/2)} \tan \frac{\rho_4}{4}, \quad \tan \left(\frac{\rho_2}{2} - \frac{\rho_4}{4} \right) = -\frac{1 - \tan(\alpha/2)}{1 + \tan(\alpha/2)} \frac{1 - \tan(\beta/2)}{1 + \tan(\beta/2)} \tan \frac{\rho_4}{4}$$

and

$$\tan \frac{\rho_3}{2} = \frac{2 \cos(\alpha/2) \sin(\rho_4/2)}{\cos((\alpha/2) + \beta + (\rho_4/2)) + \cos((\alpha/2) + \beta - (\rho_4/2)) - 2 \sin(\alpha/2)}.$$

Proof. In the parallel pleat transform, we choose our pleats in $P(I_{\alpha,\beta})$ to be perpendicular to the central polygon. This means that the folding angle multipliers of the degree-4 flat-foldable vertices in $P(I_{\alpha,\beta})$ will all be of the form $p(x, \pi/2)$ for $x \in \{\alpha, \beta, \pi - \alpha - \beta\}$. See figure 9b for reference.

In mode 1, we choose the parallel pleats made from c_4 to have folding multiplier 1, so if s is the folding angle of these two creases in $P(I_{\alpha,\beta})$, we have that $\rho_4 = 2s$. Next, the parallel pleats made from crease c_1 in $I_{\alpha,\beta}$ have, according to theorem 2.1, folding angles $2 \arctan(p(\beta, \pi/2) \tan(s/2))$. Therefore,

$$\rho_1 = 4 \arctan(p(\beta, \frac{\pi}{2}) \tan \frac{\rho_4}{4}) \Rightarrow \tan \frac{\rho_1}{4} = p(\beta, \frac{\pi}{2}) \tan \frac{\rho_4}{4},$$

as desired. For crease c_2 we obtain $\rho_2 = s - 2 \arctan(p(\beta, \pi/2)p(\alpha, \pi/2) \tan(s/2))$, and for crease c_3 we have $\rho_3 = -2 \arctan(p(\beta, \pi/2) \tan(s/2)) - 2 \arctan(p(\pi - \alpha - \beta, \pi/2) \tan(s/2))$. When simplified, these produce the mode 1 equations as stated in the theorem. The equations for mode 2 follow similarly. ■

A few notes:

- (i) As noted in [18], the parallel pleat transform offers an explanation for why sometimes the modified Weierstrass substitution $\tan(\rho_i/4)$ appears in rigid folding angle equations, as it arises naturally when adding the two folding angles of a pleat that are parametrized with $2 \arctan(k \tan(t_i/2))$ for some constant k and where $\rho_i = 2t_i$.
- (ii) The folding angles ρ_1 , ρ_2 and ρ_3 are all expressed in terms of ρ_4 in theorem 4.4, and thus the configuration space of this case, which is four-dimensional, can be visualized by (ρ_4, ρ_i) slices, as shown in figure 10.
- (iii) While parametrizations with Weierstrass substitutions $\rho_i/2$ and $\rho_i/4$ are successful in theorem 4.4 for (ρ_4, ρ_1) and (ρ_4, ρ_2) , it does not seem to be a successful way to completely express the (ρ_4, ρ_3) relationship (although the equations given look tantalizingly close).
- (iv) When $\beta = \pi/2$ the first equation in modes 1 and 2 reduces to $\rho_1 = 0$, meaning that crease c_1 is never folded and so $I_{\alpha,\pi/2}$ is actually a rigid folding vertex of degree 5, as shown in figure 10b. Also in this case the second equation in theorem 4.4 becomes $\rho_2 = \rho_4/2$ in mode 1 and $\rho_2 = -\rho_4/2$ in mode 2, giving a direct linear relationship between these folding angles. (This also happens in the case where $\alpha = \pi/2$.)

The curves that modes 1 and 2 in theorem 4.4 make in the configuration space $\mathcal{C}(I_{\alpha,\beta})$ are shown in figure 8. Also in this figure we show a different 1-d.f. curve discovered by Chen *et al.* in [10] that captures the kinematics of $I_{\alpha,\beta}$ in a symmetric folding of the waterbomb tessellation (specifically, eqns (2.4a) and (2.4b) in [10], which also demonstrate the prevalence of the Weierstrass substitution).

Example 4.5 (Resch triangle twist tessellation). As an example of how the equations we have seen thus far can be applied to a larger crease pattern, we consider the triangle twist tessellation shown in figure 11. This was designed by Ron Resch in the 1960s [20,21] and has been studied extensively for rigid folding and metamaterial purposes [22–24].

As a rigid folding, the Resch pattern has many degrees of freedom [24]. But if we insist on folding it with 120° rotational symmetry about the centre vertex r_1 , then it becomes 1-d.f. The vertex r_1 is a trifold rigid folding with $\beta = 60^\circ$, and thus its rigid folding follows (say, in mode 1 of) equation (2.5). The folding angles for vertices r_2-r_4 can then be given by the 1-d.f. generalized igloo mode 2 equations in theorem 4.4. This provides the folding angle inputs needed to determine the folding angles for vertices r_5-r_7 using the 2-d.f. generalized igloo equation (4.5) and (4.6) in theorem 4.3.

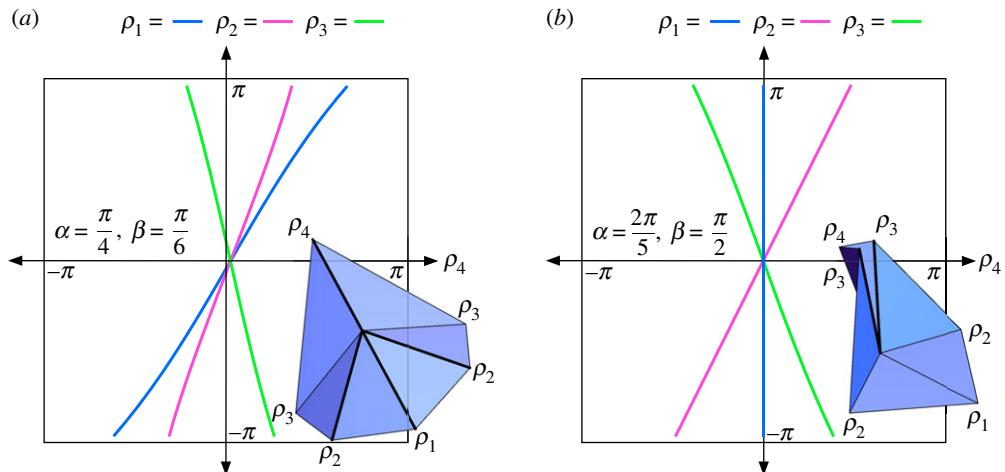


Figure 10. Generalized igloo example configuration spaces in mode 1 with (a) $\alpha = \pi/4$, $\beta = \pi/6$ and (a) $\alpha = 2\pi/5$, $\beta = \pi/2$. (Online version in colour.)

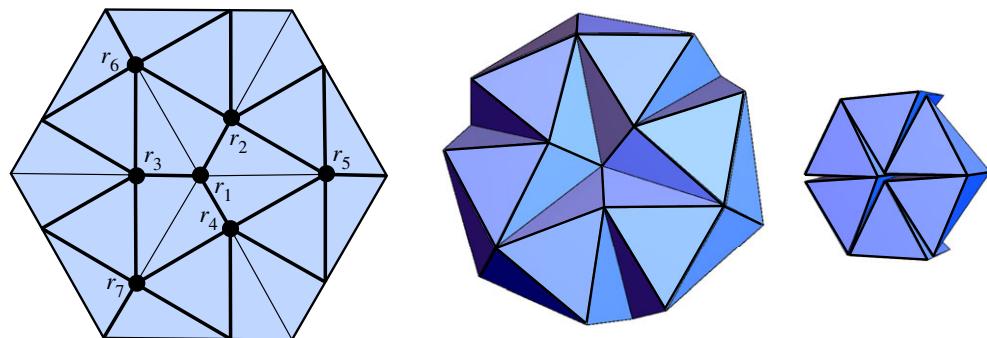


Figure 11. A rigid folding simulation of the Resch triangle twist tessellation using a combination of trifold and igloo equations. (Online version in colour.)

(e) Two pair, (112234)

The $(\rho_1, \rho_1, \rho_2, \rho_2, \rho_3, \rho_4)$ symmetry for G_{60} , which we call the *two pair* case, has folding angle relationships that are more difficult to characterize than the previous cases considered. The vertex-splitting and parallel pleat techniques do not work in this case because the (112234) pattern lacks rotational and reflection symmetry. That is, splitting the vertex into two flat-foldable degree-4 vertices will not work because there is no way to do this while separating the two creases with folding angle ρ_1 and the two creases with folding angle ρ_2 ; both need to be separated because flat-foldable degree-4 vertices cannot have consecutive creases with equal folding angles while rigidly folding, by theorem 2.1. The parallel pleat transform requires the vertex to either have a line of reflection symmetry or certain types of rotation symmetry in order for the folding angle multipliers of theorem 2.1 to be consistent across the vertices of the parallel pleat crease pattern. The symmetry (112234) has neither, and thus this technique will not work for (112234) symmetry.

However, parts of the matrix product in (2.3) can be used to describe the configuration space for the (112234) case, as we will see in what follows.

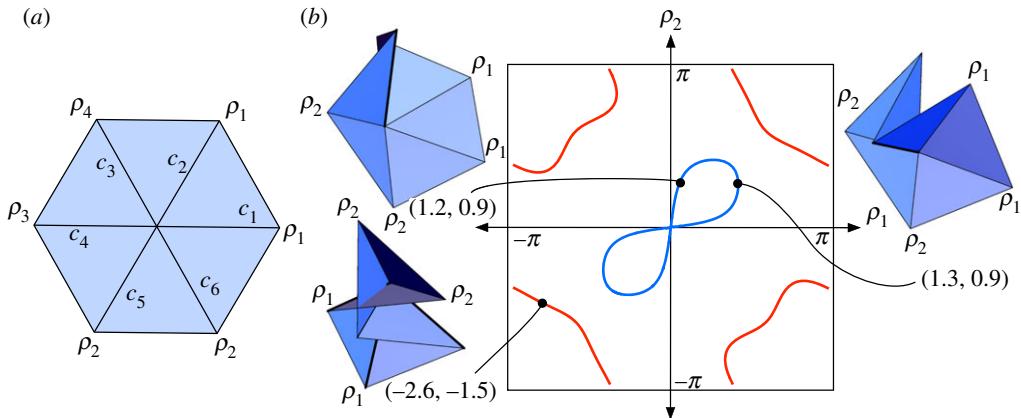


Figure 12. (a) The two pair crease pattern symmetry. (b) The (ρ_1, ρ_2) slice of the two pair configuration space, the figure eight in blue, with the rigid folding of two points illustrated. The red curves on the periphery are solutions to equation (4.11) that cause the paper to self-intersect, with one example shown. (Online version in colour.)

Theorem 4.6. *The two pair $(\rho_1, \rho_1, \rho_2, \rho_2, \rho_3, \rho_4)$ symmetric rigid folding for G_{60} is a 1-d.f. system whose configuration space is described by the following equations:*

$$\begin{aligned} & (1 + 3 \cos(2\rho_2)) \cos \rho_3 + 3(\cos \rho_1 - 1) \sin \rho_1 \sin \rho_4 \\ &= (1 + 3 \cos(2\rho_1)) \cos \rho_4 + 3(\cos \rho_2 - 1) \sin \rho_2 \sin \rho_3 \end{aligned} \quad (4.9)$$

$$4 \cos \rho_2 + 3 \cos(2\rho_2) = 1 + 2 \cos \rho_4 - 4 \sin \rho_1 \sin \rho_4 + 2 \cos \rho_1 (1 + \cos \rho_4) \quad (4.10)$$

$$\begin{aligned} & 24 \cos \rho_1 + 24 \cos \rho_2 + 6 \cos(2\rho_1) + 6 \cos(2\rho_2) + 27 \cos(2(\rho_1 + \rho_2)) - 9 \cos(2(\rho_1 - \rho_2)) \\ &= 24 \cos(\rho_1 - 2\rho_2) + 24 \cos(2\rho_1 - \rho_2) + 24 \cos(\rho_1 + \rho_2) + 40 \cos(\rho_1 - \rho_2) - 34. \end{aligned} \quad (4.11)$$

Proof. Let us orient the crease pattern as shown in figure 12a. We fix the face between creases c_1 and c_6 and imagine cutting along creases $c_3 = \langle -1/2, \sqrt{3}/2, 0 \rangle$ and $c_4 = \langle -1, 0 \rangle$ to remove one face of the crease pattern. We pick a value for $\rho_1 \in [-\pi, \pi]$ and fold creases c_1 and c_2 accordingly. This determines the placement of crease c_3 , and there will be finitely many values of ρ_2 that, when used to fold creases c_5 and c_6 , will place c_4 so as to form a 60° angle with the placement of c_3 . Thus the two pair rigid folding symmetry is a 1-d.f. system.

Specifically, folding along c_2 and then c_1 by folding angle ρ_1 moves the crease c_3 into position

$$R(c_1, \rho_1)R(c_2, \rho_1)c_3 = R_z\left(\frac{\pi}{3}\right)R_x(\rho_1)R_z\left(\frac{-\pi}{3}\right)R_x(\rho_1)\begin{pmatrix} -\frac{1}{2} \\ \frac{\sqrt{3}}{2} \\ 0 \end{pmatrix}. \quad (4.12)$$

On the other hand, folding along c_5 and then c_6 by folding angle ρ_2 moves the crease c_4 into position

$$\begin{aligned} R(c_6, \rho_2)R(c_5, \rho_2)c_4 &= R_z\left(\frac{-2\pi}{3}\right)R_x(-\rho_2)R_z\left(\frac{2\pi}{3}\right) \\ &\times R_z\left(\frac{-\pi}{2}\right)R_x(-\rho_2)R_z\left(\frac{\pi}{3}\right)\begin{pmatrix} -1 \\ 0 \\ 0 \end{pmatrix}. \end{aligned} \quad (4.13)$$

Our crease lines c_i are of unit length, and we want the vectors resulting from (4.12) and (4.13) to form an angle of $\pi/3$ so that we may insert the face of G_{60} that we cut away. Thus their dot product should equal $\cos \pi/3 = 1/2$. Simplifying this gives us the relationship between the ρ_1 and ρ_2 folding angles shown in equation (4.11).

Taking a different approach, we can rewrite the matrix product (2.3) equalling the identity as follows:

$$\begin{aligned} & R_x(\rho_3)R_z\left(\frac{\pi}{3}\right)R_x(\rho_2)R_z\left(\frac{\pi}{3}\right)R_x(\rho_2)R_z\left(\frac{\pi}{3}\right) \\ &= R_z\left(\frac{-\pi}{3}\right)R_x(-\rho_4)R_z\left(\frac{-\pi}{3}\right)R_x(-\rho_1)R_z\left(\frac{-\pi}{3}\right)R_x(-\rho_1). \end{aligned} \quad (4.14)$$

Simplifying the (1, 1) entries of the two matrix products in (4.14) gives us equation (4.10), while simplifying the (3, 3) entries gives us (4.9). ■

Note that equation (4.9) illustrates the symmetry of the two pair case; if $(\rho_1, \rho_1, \rho_2, \rho_2, \rho_3, \rho_4)$ is a point in the configuration space, then so is $(\rho_2, \rho_2, \rho_1, \rho_1, \rho_4, \rho_3)$.

The configuration space curve of the valid (ρ_1, ρ_2) values that satisfy equation (4.11) forms a figure eight and is shown in figure 12b, along with images of two different rigid folding examples with the same value of $\rho_2 = 0.9$ radians. The other curves shown also represent values satisfying equation (4.11) but are not valid because they force the paper to self-intersect.

The equations in theorem 4.6 defy manipulation attempts to get more simple relations between the folding angles using Weierstrass substitutions. One reason for this is precisely because, as previously mentioned, we were unable to reduce the (112234) symmetry case for G_{60} to a kinematically equivalent 1-d.f. crease pattern with only degree-4 flat-foldable vertices.

(f) Fully and almost general cases

As previously stated, the fully general rigid folding $(\rho_1, \rho_2, \rho_3, \rho_4, \rho_5, \rho_6)$ of G_{60} has no known way to elegantly express its configuration space. Yet it can be computed using standard kinematic analysis. For completeness, and as a way to contrast with our previous results for the symmetric cases, we summarize one such method here, based on the approach described by Balkcom [25,26].

We cut along the crease $c_3 = \langle -1/2, \sqrt{3}/2, 0 \rangle$ to split it into a left side c_3^l and a right side c_3^r , as shown in figure 13a. The fully general degree-6 vertex rigid folding has 3 d.f., and so we let ρ_4 , ρ_5 , and ρ_6 be our independent variables and we seek to find folding angle functions for ρ_1 and ρ_2 . Fix the face between creases c_1 and c_6 . Then folding along c_2 by ρ_2 followed by folding along c_1 by ρ_1 will move c_3^r into position

$$R(c_1, \rho_1)R(c_2, \rho_2)c_3^r = R_x(\rho_1)R_z\left(\frac{\pi}{3}\right)R_x(\rho_2)R_z\left(\frac{-\pi}{2}\right)\begin{pmatrix} \frac{-1}{2} \\ \frac{\sqrt{3}}{2} \\ 0 \end{pmatrix}. \quad (4.15)$$

In the other direction, we fold along c_4 by ρ_4 , then along c_5 by ρ_5 , and finally along c_6 by ρ_6 to move c_3^l to position

$$\begin{aligned} & R(c_6, \rho_6)R(c_5, \rho_5)R(c_4, \rho_4)c_3^l \\ &= R_z\left(\frac{-\pi}{3}\right)R_x(\rho_6)R_z\left(\frac{\pi}{3}\right)R_z\left(\frac{-2\pi}{3}\right)R_x(\rho_5)R_z\left(\frac{2\pi}{3}\right)R_z(-\pi)R_x(\rho_4)R_z(\pi)\begin{pmatrix} \frac{-1}{2} \\ \frac{\sqrt{3}}{2} \\ 0 \end{pmatrix}. \end{aligned} \quad (4.16)$$

The vectors (4.15) and (4.16) must be equal, and the x -coordinate of (4.15) is only dependent on ρ_2 (since the $R_x(\rho_1)$ matrix does not affect the x -axis). In fact, the x -coordinate of (4.15) is $(1 - 3 \cos \rho_2)/4$, and equating this to the x -coordinate of (4.16) gives us

$$\begin{aligned} \cos \rho_2 &= \frac{1}{4}(1 + \cos \rho_6 - 2 \sin \rho_4 \sin \rho_5 - 2 \cos \rho_6 \sin \rho_4 \sin \rho_5 - 2 \sin \rho_5 \sin \rho_6 \\ &\quad + \cos \rho_5(1 + \cos \rho_6 - 4 \sin \rho_4 \sin \rho_6) \\ &\quad + \cos \rho_4(1 - 3 \cos \rho_6 + \cos \rho_5(1 + \cos \rho_6) - 2 \sin \rho_5 \sin \rho_6)). \end{aligned} \quad (4.17)$$

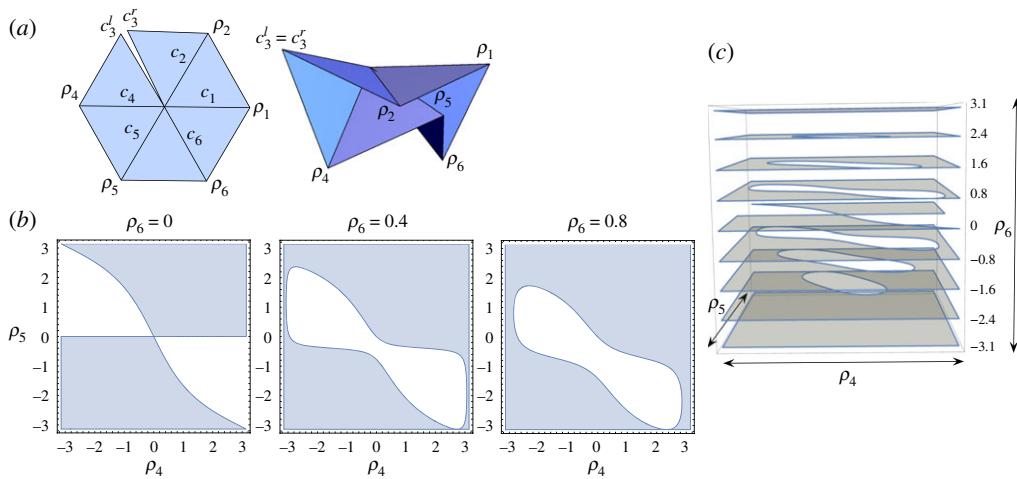


Figure 13. (a) The set-up for analysing the fully general rigid folding of G_{60} , with one rigid folding shown. (b) Three slices of the (ρ_4, ρ_5, ρ_6) configuration space of $\mathcal{C}(G_{60})$. (c) More slices stacked on the ρ_6 axis. (Online version in colour.)

Since cosine is an even function, equation (4.17) gives us two solutions for ρ_2 , one positive and one negative. For ρ_1 we could equate the other coordinates of (4.15) and (4.16), but a more robust formula can be obtained by removing the $R_x(\rho_1)$ term from (4.15), as the result will be a vector that forms an angle of ρ_1 with (4.16). Letting $v = R_x(\pi/3)R_z(\rho_2)R_x(-\pi/3)(-1/2, \sqrt{3}/2, 0) = (v_x, v_y, v_z)$ and $u = (u_x, u_y, u_z)$ be (4.16), we have

$$v = \left\langle \frac{1}{4}(1 - 3 \cos \rho_2), \frac{\sqrt{3}}{2} \cos^2 \frac{\rho_2}{2}, \frac{\sqrt{3}}{2} \sin \rho_2 \right\rangle \quad (4.18)$$

and $\rho_1 = \arctan \frac{u_z}{u_y} - \arctan \frac{v_z}{v_y} = \arctan \frac{u_z}{u_y} - \arctan \left(2 \tan \frac{\rho_2}{2} \right).$

(The full expression for $\arctan(u_z/u_y)$ computed from (4.16) is quite large and uninspiring; it is omitted to save space.)

Equations (4.17) and (4.18) can be used to simulate general rigid foldings of G_{60} , and an example is shown in figure 13a. Note that in this 3-d.f. system, not all values of (ρ_4, ρ_5, ρ_6) produce solutions for ρ_1 and ρ_2 ; e.g. some combinations will force creases c_1 and c_3^l to be too far away from each other. Figure 13b shows slices of the (ρ_4, ρ_5, ρ_6) configuration space, for $\rho_6 = 0, 0.4$, and 0.8 , with the valid (ρ_4, ρ_5) points shaded in. Figure 13c shows more such slices stacked on the ρ_6 axis to give a sense of the inadmissible region inside this configuration space.

The $(\rho_1, \rho_1, \rho_2, \rho_3, \rho_4, \rho_5)$ rigid folding symmetry of G_{60} , which is the (112345) bracelet pattern and is referred to as the ‘almost general’ case in table 1, is the least amount of symmetry we could try to impose on the fully general case. As such, we cannot expect this 2-d.f. rigid folding to have elegant folding angle expressions. However, one may set $\rho_6 = \rho_5$ in equations (4.17) and (4.18) to obtain expressions for use in rigid folding simulations of this case.

5. Conclusion

We have seen that while capturing the kinematic folding angle relationships for rigid foldings of the degree-6 vertex G_{60} crease pattern leads to unwieldy and complicated equations, imposing symmetry on the folding angles yields, in most cases, elegant folding angle expressions, sometimes even linear equations when parameterized with a Weierstrass substitution. Our proofs have also revealed an explanation for why Weierstrass substitutions work so well in such equations: in each 1-d.f. symmetric rigid folding of G_{60} where Weierstrass substitutions were

effective, we were able to reduce the degree-6 crease pattern to a degree-4, flat-foldable (multiple-vertex) crease pattern where the Weierstrass substitution definitely applies by theorem 2.1. That some higher-degree crease patterns are kinematically-equivalent to degree-4 flat-foldable crease patterns seems a logical reason why Weierstrass substitutions are so effective in rigid origami.

There are many avenues for future work from the results of this paper. What follows is a list of suggestions and open questions.

- Can the folding angle expressions presented in this paper be further simplified? In the engineering and scientific literature one can find several different (yet equivalent) ways to express the degree-4 flat-foldable folding angle relationships (e.g. [8,9]), but those shown in theorem 2.1 are favourable since they illustrate the tangent half-angle linearity. The degree-6 vertex symmetries presented here that use the Weierstrass substitution are likewise favourable. But, for example, could the 2-d.f. equations for in the generalized igloo (123432) pattern (in theorem 4.3) be improved?
- How can we explain the effectiveness of Weierstrass substitutions in 2- or higher-d.f. rigid foldings, such as in the opposites (123123) case? Such cases cannot be reduced to 1-d.f. degree-4 crease patterns, so a different reasoning, perhaps one purely algebraic, might lurk within such equations.
- In rigid vertex folding symmetries without rotational or reflection symmetry, reduction to degree-4 flat-foldable crease patterns does not seem possible, as seen in the two pair (112234) pattern. Since the two pair pattern is a 1-d.f. rigid folding, it might have simple folding angle relationships yet to be discovered. Can other techniques be found to handle such cases?

We hope that the degree-6 folding angle relationships presented here will offer new tools to mechanical engineers and materials scientists looking for more origami methods to incorporate into their designs. As Tachi *et al.* show in [7], using the folding angle expressions in equation (2.5) to program spring actuators on the creases of a rigidly folding trifold mechanism results in global convergence of the rigid folding to a desired state. The new folding angle relationships we have presented should work equally well and provide new rigid folding mechanisms to expand designers' rigid origami vertex repertoire from degree-4 to include degree-6 vertices as well.

Data accessibility. This article has no additional data.

Authors' contributions. J.F.: formal analysis, investigation, validation, writing—original draft; T.H.: conceptualization, formal analysis, investigation, project administration, supervision, writing—original draft, writing—review and editing; A.R.: formal analysis, investigation, validation, writing—original draft.

All authors gave final approval for publication and agreed to be held accountable for the work performed therein.

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