

# Standing Balance Improvement Using Vibrotactile Feedback in Virtual Reality

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#### **ABSTRACT**

Virtual Reality (VR) users often encounter postural instability, i.e., balance issues, which can be a significant impediment to universal usability and accessibility, particularly for those with balance impairments. Prior research has validated imbalance issues, but little effort has been made to mitigate them. We recruited 39 participants (with balance impairments: 18, without balance impairments: 21) to examine the effect of various vibrotactile feedback techniques on balance in virtual reality, specifically spatial vibrotactile, static vibrotactile, rhythmic vibrotactile, and vibrotactile feedback mapped to the center of pressure (CoP). Participants completed standing visual exploration and standing reach and grasp tasks. According to within-subject results, each vibrotactile feedback enhanced balance in VR significantly (p < .001) for those with and without balance impairments. Spatial and CoP vibrotactile feedback enhanced balance significantly more (p < .001) than other vibrotactile feedback. This study presents strategies that might be used in future virtual environments to enhance standing balance and bring VR closer to universal usage.

# **CCS CONCEPTS**

• Human-centered computing → Virtual reality; Accessibility.

#### **KEYWORDS**

virtual reality, vibrotactile feedback, standing balance, accessibiliity

#### ACM Reference Format:

M. Rasel Mahmud, Michael Stewart, Alberto Cordova, and John Quarles. 2022. Standing Balance Improvement Using Vibrotactile Feedback in Virtual Reality. In 28th ACM Symposium on Virtual Reality Software and Technology (VRST '22), November 29-December 1, 2022, Tsukuba, Japan. ACM, New York, NY, USA, 11 pages. https://doi.org/10.1145/3562939.3565638

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VRST '22, November 29-December 1, 2022, Tsukuba, Japan

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## 1 INTRODUCTION

Over one billion individuals, or 15% of the global population, have a disability [1]. Virtual reality (VR) is inaccessible to a significant number of individuals with disabilities [3, 23, 24, 29, 54]. Unfortunately, these people are seldomly considered throughout VR research and development, resulting in experiences that are exclusive and inaccessible. For instance, individuals with balance impairments (BI) may not be able to stand during VR encounters comfortably. This restriction may prohibit consumers from partaking in some portions of the virtual reality experience. VR Head-Mounted Displays (HMDs) severely destabilize users with BI as well as those without BI [22, 40, 50]. Nevertheless, minimal research has been performed to mitigate this effect. If these disparities could be rectified, people with and without BI might benefit from consumer VR technologies more easily.

In the field of assistive technology research, multiple feedback approaches of different modalities [25, 56] have been developed to enhance real-world balance. For instance, researchers have employed vibrotactile feedback to enhance the balance of individuals with impaired eyesight [65]. Also, Mahmud et al. [42] investigated the effect of vibrotactile feedback in virtual walking. The influence of auditory feedback on gait in VR was also investigated in [2]. However, very few studies have been conducted on how different kinds of vibrotactile feedback affects balance in VR. Therefore, we were motivated to investigate the effect of different kinds of vibrotactile feedback (spatial, static, rhythmic, CoP) in VR.

In this study, participants (i.e., persons with and without BI) attempted to maintain balance while standing in virtual environments (VE) with different methods of vibrotactile feedback. This research aims to make immersive VR more accessible to all individuals. The findings are intended to provide future VR developers with an understanding of how vibrotactile feedback may be used to enhance VR accessibility. Our proposed contributions include the following:

- We developed four novel vibrotactile feedback (spatial, static, rhythmic, CoP) techniques for balance improvement in VR.
- We conducted a study to determine the effects of our vibrotactile feedback techniques on standing balance in VR.

 To improve generalizability, we recruited participants with balance impairments due to Multiple Sclerosis (MS), who are rarely considered in VR, and participants without MS.

## 2 BACKGROUND

## 2.1 Imbalance in VR

Although VR systems have great applicability and have increased in utilization over the years, these systems possess several limiting factors that make them less accessible and usable for all, especially for populations with balance impairments (e.g., persons with MS). One of the primary limitations reported in the previous literature is that VR experiences can potentially negatively influence an individual's postural control mechanisms [41, 62]. Postural control and balance are maintained using a variety of sensory feedback information regulated by the central nervous system [20]. Aging and neurological diseases (e.g., MS) often contribute to the impairment of sensory feedback systems which can subsequently deteriorate balance and stability in these individuals [9, 10, 12, 36].

These feedback information systems are particularly important in VR experiences that utilize HMDs. VR HMDs can disrupt visual feedback and manipulate an individual's proprioceptive feedback systems due to end-to-end latency [43, 60]. Moreover, balance in immersive VR can be impaired due to the dissimilarity of tracking space between the virtual environment and the perceived physical stimulus [43, 45]. Although balance loss in HMD-based VR experiences has been acknowledged, minimal efforts have been made to mitigate these issues.

There is considerable research that has investigated the application of VR in rehabilitative settings aimed at improving postural control and gait performance in individuals [7, 8, 15, 19, 21, 44, 46, 49]. However, the majority of prior work has often been conducted in non-immersive VR environments without the use of HMDs. Moreover, most of the previous research on assistive feedback in VR has been primarily focused on the application of visual feedback [24]. Therefore, to address these matters, this study investigates the application of assistive technology in the form of vibrotactile feedback to improve balance in immersive VR.

# 2.2 Vibrotactile Feedback for Balance Improvement in the Real-World

Previous research has suggested that providing different inputs such as visual [4], auditory [14], or vibrotactile [57] feedback in real-world applications can help mitigate instability issues and excessive postural sway experienced by individuals with balance impairments [33, 58, 67]. However, the application of vibrotactile feedback is often preferred over other assistive feedback modalities because vibrotactile feedback is thought to interfere minimally with other senses like seeing or hearing, which can be inhibited by visual or auditory feedback systems [28, 66]. The use of vibrotactile feedback to improve balance in real-world applications, such as in rehabilitative scenarios has been investigated in various previous studies.

For example, Kingma et al. recruited 39 participants with an imbalance from severe bilateral vestibular loss to investigate how vibrotactile feedback affects balance and mobility in the real world [38]. Participants wore a tactor (i.e., vibrotactile motor that makes vibration) belt around the waist for two hours every day for one

month. If they were moving, they were required to wear the belt. The 12 tactors in the belt were activated via a microprocessor. They asked participants verbally to rate balance and mobility scores on a scale of 0 to 10 before and after one month of daily use of the belt. The average mobility and balance scores increased significantly (p <.00001) compared to without the belt.

Rust et al. investigated the effect of vibrotactile feedback on trunk sway for fifteen participants with MS in the real world [53]. Participants wore a headband with eight 150 Hz vibrators which were positioned at 45-degree intervals. Vibrators were activated when a sway threshold in the vibrator's direction was surpassed. Participants completed a series of training, gait, and balance tasks in four weeks. The authors measured trunk sway with vibrotactile feedback using the SwayStar system. There was a substantial reduction in trunk sway (p <.02) than baseline after one and two weeks of training with vibrotactile feedback.

Ballardini et al. [5] recruited 24 participants (Male: 11, Female: 13) to investigate the effect of vibrotactile feedback on standing balance. They used two vibration motors positioned on the anterior and posterior parts of the body to deliver vibrotactile feedback. An accelerometric measurement encoding was synchronized with the vibration. They compared two encoding methods: 1) vibration always on and 2) vibration with a dead zone (i.e., silence when the signal was below the given threshold). Finally, they tested if the informational quality of the feedback influenced these effects by using vibrations unrelated to the real postural oscillations (sham feedback). Nine participants were tested with vibration always on, sham feedback, and fifteen with dead zone feedback. The findings revealed that synchronized vibrotactile feedback reduces sway significantly in the anterior-posterior and medial-lateral directions. The presence of sham vibration increased postural sway, emphasizing the relevance of the encoded information.

While these studies investigated balance in the real world, we applied vibrotactile feedback in VR to find how it affects balance in VR.

#### 3 HYPOTHESES

Our research studied the influence of four vibrotactile feedback conditions (spatial, static, rhythmic, and CoP) on balance in VR settings. Previous studies had found spatial [26, 61], static [51], rhythmic [27], and CoP [31] auditory feedback to be effective for improving balance in non-VR settings, which motivated us to investigate the four vibrotactile feedback conditions in VR. The following hypotheses were investigated based on prior research on vibrotactile feedback for assistive technology and VR balance.

- H1: Each VR-based vibrotactile feedback (spatial, static, rhythmic, and CoP) will considerably enhance balance compared to the no vibration in VR condition.
- H2: Spatial and CoP vibrotactile feedback will improve balance more effectively than other vibrotactile feedback strategies.
- H3: In the absence of vibrotactile feedback in VR, balance will diminish compared to the baseline (non-VR) condition.

Table 1: Descriptive statistics for participants

I	Participant Group	Participants		Age (years)		Height (cm)		Weight (kg)	
		Male	Female	Mean	SD	Mean	SD	Mean	SD
	BI	6	12	39.89	10.18	165.60	10.26	83.86	28.27
Ī	Vithout BI	11	10	47.29	12.09	166.12	10.05	88.26	16.05

#### 4 METHODS

# 4.1 Participants: Selection and Screening

To explore the influence of vibrotactile feedback on VR balance, we recruited 39 participants (Male:18, Female:21) from the local area. Six males and twelve females aged 18-75 had BI because of MS. The other twenty-one participants (Male:11, Female:10) did not have BI and did not have MS, arthritis, vestibular dysfunction, or any other medical difficulties; however, they were comparable in age, weight, and height to those with BI. In the BI group, 38.89% participants identified as White, 44.44% as Hispanic, 5.56% as African American, 5.6% as American Indian, and 5.6% identified as Asian. 18.18% of those without BI identified as White, 22.73% were Hispanic, 50% were African American, 4.55% were American Indian, and 4.55% were Asian. Table 1 displays the mean (SD) values for age, height, weight, and gender for both groups (with and without BI). In our research, more females than men participated for BI group. This is due to the fact that we recruited from the MS community, which is statistically more frequent in females [1]. Every participant could walk without support. The participants were recruited from local MS support organizations, rehabilitation centers, and religious communities.

Screening Procedure: First, we conducted phone interviews with all participants to determine their eligibility for this research. For instance, we first asked them basic questions, such as the year and date (to measure their cognitive abilities) and demographic information. We did not choose anybody who could not comprehend the questions or lacked English proficiency. Then, we inquired about the reasons for their balance issues. We also confirmed that individuals were demographically comparable across populations (i.e., age, height, and weight). Participants who needed medicine to enhance their balance or who could not stand without help were eliminated from the research.

## 4.2 System Description

*Vibrotactile Equipment:* We used the following vibrotactile equipment from bHaptics (https://www.bhaptics.com):

- Vest: Participants wore a wireless vest that included 40 individually controllable ERM (Eccentric Rotating Mass) vibrotactile motors. Twenty of them were on the front side, and the other 20 were on the backside of the vest. The vest was adjustable with shoulder snap buttons. The weight of the vest was 3.7 lbs.
- Arm Sleeves: Participants wore arm sleeves with adjustable straps on both forearms, which were placed in between the wrist and elbow. Each arm piece had six ERM vibrotactile motors. The weight of each arm piece was 0.66 lbs.

 Forehead: We attached it to the HMD to cover around the forehead with six ERM vibrotactile motors. It had a weight of 0.18 lbs. Fig. 1 shows the positioning of the vibrotactile motors.



Figure 1: Vibrotactile motors positions.

Audio-based Vibrotactile Technology: We used audio-based vibrotactile technology from bHaptics to convert our audio input into a corresponding vibrotactile output. Initially, we designed the audio inputs and then connected the audio input to Unity scenes. The audio input was then sent to the audio-based vibrotactile program which transformed the audio input into the matching vibration. It also allows for the control of vibration intensity, which we adjusted to the user comfort level in our study.

*Balance Measurement:* In each condition, the participants' center of pressure path was measured using the BTrackS Balance Plate (https://balancetrackingsystems.com). The balance plate's sampling frequency was 25 Hz.

- Safety Equipment: Participants used a harness to protect them from falling. A partial weight-bearing suspension system was fitted to the harness. Kaye Products Inc. supplied both the harness and the suspension system.
- Computers, VR Equipment, and Software: The VEs were developed using Unity3D. We used the HTC Vive Pro Eye, which had a resolution of 2160 x 1200 pixels, a refresh rate of 90 Hz, and a field of view of 110 degrees. We used a Vive tracker affixed to the back of the bHaptics vest to track its position. Vive controllers were used to tracking hand position and orientation while reaching and grasping objects. To render the VE and record the data, we employed a computer with an Intel Core i7 processor (4.20 GHz), 32 GB DDR3 RAM, an NVIDIA GeForce RTX 2080 graphics card, and Windows 10 operating system. We collected the BTrackS Balance Plate data using the NI LabView software (v. 2020) and streamed it to Unity3D via sockets.
- Physical Environment: Our lab environment was temperature-controlled and had enough open space (> 600 sq ft.). For the duration of the study, only the participant and the experimenters were permitted in the lab.

# 4.3 Study Conditions

We examined four categories of VR-based vibrotactile feedback approaches and a condition with no vibrotactile feedback to determine how vibrotactile feedback impacts balance in VR. The audio-based vibrotactile technology translated the audio into equivalent vibrotactile feedback for each vibrotactile feedback condition. We utilized white noise instead of music or user-selected tones to generate audio since white noise has been demonstrated to increase performance owing to the stochastic resonance phenomena [32].

- 4.3.1 Spatial Vibrotactile Feedback: To provide spatial vibrotactile feedback, first, we utilized Google resonance audio SDK in Unity for audio spatialization since the plugin employs head-related transfer functions (HRTFs), and hence this simulates 3D sound more accurately than Unity's default [16, 47]. The spatial audio in our study was simulated audio (rather than recorded ambisonic audio). The simulated spatialized audio was then sent to the audio-based vibrotactile program, which generated spatial vibrotactile feedback. The forehead bHaptics device vibrated at varying levels as the user tilted their head. The vest's vibration was modified depending on its location as detected by the Vive tracker. The vibration of the arm sleeves was altered based on the location of the Vive controllers. The X, Y, and Z coordinates of the 3D audio source and the participant in the VE were 0,1,0 and 0,0,0, respectively.
- 4.3.2 Static Vibrotactile Feedback: We provided uniform and continuous white noise to the audio-based vibrotactile program to generate static vibrotactile feedback. The vest, arm sleeves, and forehead vibration motors were all vibrating continually. The location of the user had no effect on the feedback. This strategy has also been documented in non-VR research to enhance the balance of adults[51].
- 4.3.3 CoP Based Vibrotactile Feedback: Similar to static vibrotactile feedback, we transmitted white noise to audio-based vibrotactile program. However, the pitch and stereo pan altered depending on the center of pressure path received from the balance board. We mapped the pitch to the center of pressure from the x coordinate of the balance plate, and stereo pan to the center of pressure from the y coordinate in Unity3D [31]. As a result, when the participant moved from his center position on the balance board to any other side (e.g., left, right, front, or back), the participants felt greater vibration as we designed the vibration intensity to increase with the increase of CoP and vice versa.
- 4.3.4 Rhythmic Vibrotactle Feedback: At every 1-second interval, we delivered a white noise beat to the audio-based vibrotactile program to produce the rhythmic vibrotactile feedback. The duration of the rhythmic audio clip was also 1-second. The vest, arm sleeves, and forehead vibration motors were all vibrating at every 1-second interval. Previous research indicated that hearing a constant rhythm may enhance balance for persons with neurological disorders and older adults in non-VR surroundings [27].
- 4.3.5 No Vibrotactile Feedback: This was utilized to evaluate the balance of participants in VR with no vibrotactile input. To maintain consistency with earlier circumstances, participants continued to wear the HMD, bHaptics suit, arm sleeves, and forehead part, but no vibrotactile feedback was provided.

# 4.4 Study Procedure

The research was authorized by the Institutional Review Board (IRB). Before each user study, we sanitized all equipment (including the HMD, controllers, balance board, objects, harness, and suspension system). The participants completed a COVID-19 screening questionnaire and had their body temperature recorded at the start of the study. The participant then read and signed an informed consent form. We utilized the participants' responses to questions on handedness to find out their dominant and non-dominant hands [18]. Then, we explained the whole study procedure.

- 4.4.1 Pre-Session Questionnaires: The participants completed an Activities-specific Balance Confidence (ABC) [55] and a Simulator Sickness Questionnaire (SSQ) [35] at the beginning of the study.
- 4.4.2 Tasks: Participants completed a visual exploration task and a reach and grasp task while standing. Tasks were performed in both VR settings and a non-VR environment. VEs were simulations of the actual settings. To minimize the likelihood of confounding factors, such as the learning effect, we ensured that both tasks were done in a counterbalanced sequence.

Standing Visual Exploration Task: In the laboratory, we set several markers (Left, Right, Top, Bottom, and Front) in their respective directions. At the beginning of each trial, a prerecorded instruction led participants to gaze at the markers. There was a two-second wait between each direction in the instruction. The time was three minutes for each trial. Participants stood straight on the balance board and were not permitted to move their bodies except for their heads. We monitored the head movements and generated pictures of the participants to confirm they were following the instructions. We wanted all participants to view the laboratory in a standardized manner to ensure consistency. We gathered data in real-time from the BTrackS balance plate. Figure 2 shows the comparison between baseline and VR tasks for the standing visual exploration task. The actual environment and associated VE have been shown in Figure 3. To design the standing visual exploration task, we reproduced the task provided in [24]. We selected to execute this motor activity in a laboratory VE because we wanted to compare their balance in the VE lab to their balance in the actual lab.





Figure 2: Participant performing baseline (left) and VR task (right) for standing visual exploration task.

Standing Reach and Grasp Task: Participants grasped actual items that were within their reach. We positioned four items (cubes



Figure 3: Standing visual exploration task: real environment (left) and virtual environment (right).

- 5.08 cm) on the table at the designated locations. The distance between each pair of items was 24 cm. The balance board was positioned on the ground in the center of the table. The distance between the table and balance board was 12 cm. Participants were barefoot and placed each foot on the balance board's specified locations. Participants rested their non-dominant hands on their upper thighs and reached and grasped the items with their dominant hands. Participants were permitted to reach the items by leaning forward to their utmost comfortable distance without taking their heels off the balance board and standing upright. Participants were directed to grasp the four items in a random sequence, lift them to chest level, and then return them to their original location. To accomplish this objective, we followed the task in [17]. Fig. 4 depicts the workspace and a comparison of the actual world and virtual environment for this activity. We selected this motor task because reaching is an essential element of daily life, it has been used to test balance, and it is frequent in VR [11, 34, 63].



Figure 4: Standing reach and grasp task: (A) Workspace (B) Real environment (C) Virtual environment

4.4.3 Baseline Measurements without VR Settings: Participants stood barefoot on a BTrackS balance plate while a harness prevented them from falling. Then, we assessed their balance throughout three trials of standing visual exploration and standing reach and grasp tasks. Each trial lasted for three minutes.

4.4.4 VR Tasks: All of these are repetitions of the aforementioned baseline activities, with the exception that they were conducted in

VR, resulting in small changes. For both virtual activities, participants utilized the HTC Vive HMD to view the virtual environment. We completed the following tasks under four distinct vibrotactile feedback and a VR condition with no vibration and three times in each condition while we counterbalanced the vibrotactile conditions and tasks.

Standing Visual Exploration Task: To explore the VE, participants followed the same recorded instructions used for real-world balance assessments. The same size virtual markers were set in the same position as the baseline assessment. The measurement procedure was the same as in the standing visual exploration task used in the baseline.

Standing Reach and Grasp Task: Using the controllers, participants reached for and grasped virtual items within their reach with their dominant hand. When participants touched the virtual items with the controller, the color of the object changed from blue to red. Participants then pressed the trigger on the controller to grasp the items, lifted them to chest level, and released the trigger when returning the item to its original location. The virtual environment and measures were identical to the baseline task.

4.4.5 Post-Session Questionnaires: Finally, participants completed an SSQ and a demographic questionnaire.

Participants required approximately two hours to complete the study. At the end of the study, each participant was compensated 30 USD per hour and given money for parking.

#### 5 METRICS

# 5.1 Center of Pressure (CoP) Velocity

In our research, CoP velocity was the key parameter of balance measurement. We selected CoP velocity because it is generally recognized as a good measurement for evaluating balance [39]. Using the following formula by Young et al. [68], we computed CoP from the four pressure sensors on the BTrackS balance plate.

$$CoP(X,Y) = \frac{\sum_{i=1}^{4} Weight_i * (x_i, y_i)}{\sum_{i=1}^{4} Weight_i}$$
(1)

Where  $(x_i, y_i)$  = coordinates of the pressure sensor i,  $Weight_i$  = weight or pressure data on the ith sensor, and CoP(X, Y) = coordinates of the CoP.

Then, we computed the CoP path for all samples using the following formula.

$$CoP\ Path = \sum_{i=1}^{n-1} \sqrt{(CoP_{i+1}X - CoP_{i}X)^{2} + (CoP_{i+1}Y - CoP_{i}Y)^{2}}$$
(2

Here,  $CoP_iX = X$  coordinate of CoP at *i*th frame, and  $CoP_iy = Y$  coordinate of CoP at *i*th frame.

Finally, we calculated CoP velocity by dividing the CoP path for all samples by the total data recording time for all samples (T).

$$CoP\ Velocity = \frac{CoP\ Path}{T} \tag{3}$$

# 5.2 Activities-specific Balance Confidence (ABC) Scale

ABC is a 16-item questionnaire in which each question inquires about the participant's confidence in doing a particular daily living activity [48]. The ABC score is computed by adding the percentages from each question (1-16), with a maximum score of 1600 possible points. The ABC percent is calculated by dividing the total by 16.

# 5.3 Simulator Sickness Questionnaire (SSQ)

SSQ is a 16-item questionnaire in which each question inquires about the physiological discomfort of the participant [35]. This test is necessary for identifying individuals prone to severe cybersickness and examining the link with postural instability.

## 6 STATISTICAL ANALYSIS

We used the Shapiro-Wilk test to examine the normality of the data. The data for participants with and without BI were normally distributed for both tasks; p=.321, w=0.89. Then, we conducted a 2×6 mixed-model ANOVA with two between-subject factors (participants with BI and participants without BI) and six within-subject factors (six study conditions: baseline, spatial, static, rhythmic, CoP, and no audio) to identify any significant difference in CoP velocities. When there was a significant difference, post-hoc two-tailed t-tests were performed for comparisons of within and between groups. For cybersickness analysis, we also used two-tailed t-tests comparing pre-session and post-session SSQ scores for each participant group. Additionally, we conducted two-tailed t-tests comparing the ABC scores of both participant groups to assess the difference in physical ability. Bonferroni correction was used for all tests involving multiple comparisons.

#### 7 RESULTS

We compared CoP velocities between study conditions and obtained the following results.

# 7.1 Within Group Comparisons on CoP Velocity

ANOVA tests revealed substantial difference for individuals with BI,  $F(1,123)=19.6,\,p<.001;$  and effect size,  $\eta^2=0.08$  for standing visual exploration task and  $F(1,123)=51.3,\,p<.001;$  and effect size,  $\eta^2=0.07$  for standing reach and grasp task. We also found substantial difference for individuals without BI,  $F(1,123)=18.02,\,p<.001;$  and effect size,  $\eta^2=0.06$  for standing visual exploration task and  $F(1,123)=41.72,\,p<.001;$  and effect size,  $\eta^2=0.05$  for standing reach and grasp task. Next, for each group separately, we conducted the following pair-wise comparisons applying two-tailed t-tests to identify differences between specific study conditions.

# 7.1.1 Baseline vs. No Vibrotactile Feedback.

Standing Visual Exploration Task: Experiment results showed a significant difference between no vibrotactile (Mean, M=4.44, Standard Deviation, SD=1.64) and baseline (M=3.32, SD=0.95) condition; t(17)=3.57, p=.002, r=0.6 for participants with BI. Similarly, we observed a significant difference between no vibrotactile (M=4.33, SD=1.32) and baseline (M=3.66, SD=1.33) condition; t(20)=3.28, p=.004, r=0.76 for participants without BI.

Standing Reach and Grasp Task: We obtained a significant difference between no vibrotactile (M = 6.53, SD = 1.37) and baseline (M = 5.5, SD = 1.42) condition; t(17) = 3.5, p = .003, r = 0.6 for participants with BI. We also found a significant difference between no vibrotactile (M = 5.63, SD = 1.17) and baseline (M = 4.98, SD = 1.07) condition; t(20) = 3.43, p = .003, r = 0.71 for participants without BI. Thus, we observed a significant increase of CoP velocity in no vibrotactile in VR than the baseline condition in this case.

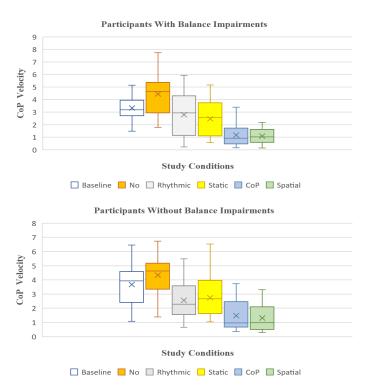


Figure 5: CoP velocity comparison between study conditions for standing visual exploration task.

## 7.1.2 No Vibrotactile vs. Spatial Vibrotactile Feedback.

Standing Visual Exploration Task: For participants with BI, CoP velocity was significantly reduced in the spatial condition (M = 1.08, SD = 0.64) compared to no vibrotactile condition; t(17) = 10.96, p < .001, r = 0.68. For individuals without BI, CoP velocity was substantially lower in spatial condition (M = 1.32, SD = 1.33) than in the no vibrotactile condition; t(20) = 10.01, p < .001, r = 0.30.

Standing Reach and Grasp Task: For individuals with BI, the resulting CoP velocity was substantially slower in spatial (M=2.01, SD=0.96) than in the absence of vibrotactile condition; t(17)=13.66, p<.001, r=0.32. CoP velocity was substantially less in spatial (M=2.18, SD=0.88) than the absence of vibrotactile condition for individuals without BI; t(20)=10.92, p<.001, r=0.03. Thus, spatial vibrotactile outperformed no vibrotactile in VR for both standing visual exploration and standing reach and grasp tasks.

# 7.1.3 No Vibrotactile vs. CoP Vibrotactile Feedback.

Standing Visual Exploration Task: CoP condition (M = 1.17, SD = 0.91) indicated substantial improvement of balance relative to the absence of vibrotactile condition; t(17) = 9.84, p < .001, r = 0.52 for individuals with BI. CoP velocity was also substantially reduced in CoP vibrotactile (M = 1.48, SD = 0.97) contrast to the absence of vibrotactile feedback in VR; t(20) = 10.38, p < .001, r = 0.44 for persons without BI.

Standing Reach and Grasp Task: We observed that CoP velocity was significantly reduced in CoP vibrotactile (M = 2.11, SD = 1.13) compared to the absence of vibrotactile feedback in VR; t(17) = 9.91, p < .001, r = 0.13 for individuals with BI. CoP velocity was also substantially reduced in CoP vibrotactile (M = 2.4, SD = 0.93) relative to the absence of vibrotactile feedback in VR; t(20) = 9.67, p < .001, r = 0.04 for persons without BI. Therefore, the CoP vibrotactile condition performed significantly better than the no vibrotactile feedback in VR for both tasks.

#### 7.1.4 No Vibrotactile vs. Static Vibrotactile Feedback.

Standing Visual Exploration Task: The obtained CoP velocity was substantially reduced in static (M = 2.47, SD = 1.38) compared to the absence of vibrotactile condition; t(17) = 7.07, p < .001, r = 0.71 for individuals with BI. Experimental results also revealed that CoP velocity was considerably less in static vibrotactile (M = 2.75, SD = 1.36) relative to the absence of vibrotactile feedback for persons without BI; t(20) = 7.29, p < .001, r = 0.72.

Standing Reach and Grasp Task: We found that CoP velocity was considerably reduced in static (M = 4.14, SD = 1.3) contrast to the absence of vibrotactile feedback in VR; t(17) = 6.31, p < .001, r = 0.28 for individuals with BI. CoP velocity was also significantly lower in static vibrotactile (M = 3.71, SD = 1.29) compared to the absence of vibrotactile condition; t(20) = 5.77, p < .001, r = 0.24 for persons without BI. Hence, static vibrotactile outperformed the no vibrotactile in VR conditions for both tasks.

# 7.1.5 No Vibrotactile vs. Rhythmic Vibrotactile Feedback.

Standing Visual Exploration Task: We noticed that CoP velocity was substantially reduced in rhythmic (M=2.79, SD=1.83) compared to the absence of vibrotactile feedback for individuals with BI; t(17)=10.77, p<.001, r=0.91. CoP velocity was also considerably reduced in rhythmic vibrotactile (M=2.55, SD=1.33) compared to the absence of vibrotactile feedback for persons without BI; t(20)=6.98, p<.001, r=0.61.

Standing Reach and Grasp Task: Experimental results showed that CoP velocity was substantially diminished in rhythmic (M = 4.04, SD = 1.6) compared to the absence of vibrotactile feedback in VR for individuals with BI; t(17) = 6.7, p < .001, r = 0.44. CoP velocity was also considerably less in rhythmic vibrotactile (M = 3.58, SD = 1.42) relative to the absence of vibrotactile feedback for persons without BI; t(20) = 5.59, p < .001, r = 0.16. Therefore, rhythmic vibrotactile performed better than the no vibrotactile feedback in VR.

# 7.1.6 Rhythmic Vibrotactile vs. Spatial Vibrotactile Feedback.

Standing Visual Exploration Task: CoP velocity was substantially diminished in spatial compared to rhythmic vibrotactile for both

individuals with BI (t(17) = 4.74, p < .001, r = 0.6) and for individuals without BI (t(20) = 4.09, p < .001, r = 0.30).

Standing Reach and Grasp Task: Experimental results also revealed that CoP velocity was considerably decreased in spatial relative to rhythmic vibrotactile for individuals with BI (t(17) = 5.75, p < .001, r = 0.41) and for individuals without BI (t(20) = 5.52, p < .001, r = 0.58). Therefore, spatial vibrotactile performed better than rhythmic vibrotactile to improve balance in our study.

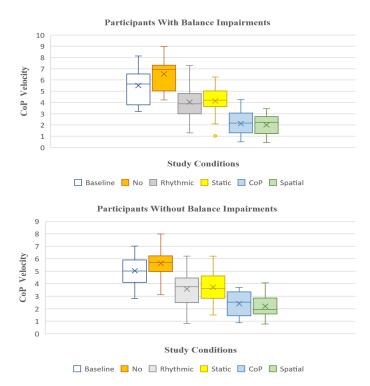


Figure 6: CoP velocity comparison between study conditions for standing reach and grasp task.

#### 7.1.7 Rhythmic Vibrotactile vs. CoP Vibrotactile Feedback.

Standing Visual Exploration Task: CoP velocity was substantially reduced in CoP vibrotactile than rhythmic vibrotactile for individuals with BI (t(17) = 4.55, p < .001, r = 0.17) and for individuals without BI (t(20) = 5.12, p < .001, r = 0.69).

Standing Reach and Grasp Task: We also noticed significantly lower CoP velocity in CoP vibrotactile than rhythmic for individuals with BI (t(17) = 4.34, p < .001, r = 0.49) and for individuals without BI (t(20) = 5.14, p < .001, r = 0.67). These results suggested that CoP vibrotactile can be preferred over rhythmic vibrotactile to reduce imbalance issue in VR.

# 7.1.8 Rhythmic Vibrotactile vs. Static Vibrotactile Feedback.

Standing Visual Exploration Task: The obtained CoP velocity indicated no significant difference between rhythmic and static vibrotactile for individuals with BI (t(17) = 1.1, p = .288, r = 0.74) and for individuals without BI (t(20) = 0.99, p = .332, r = 0.77).

Standing Reach and Grasp Task: For individuals with and without BI, there was no significant difference between rhythmic and static vibrotactile scenarios. For BI, t(17) = 0.43, p = .67, r = 0.77 and for without BI, t(20) = 0.96, p = .344, r = 0.89. Therefore, there was no clear indication of which vibrotactile feedback could be chosen between rhythmic and static to improve balance.

#### 7.1.9 Static Vibrotactile vs. Spatial Vibrotactile Feedback.

Standing Visual Exploration Task: We found that CoP velocity was substantially less in spatial compared to static vibrotactile scenario for both individuals with and without BI. For BI, t(17) = 6.01, p < .001, r = 0.76. For without BI, t(20) = 5.69, p < .001, r = 0.55

Standing Reach and Grasp Task: For both individuals with and without BI, experimental results showed that CoP velocity was considerably slower in spatial relative to static vibrotactile scenario. For individuals with BI, t(20) = 8.31, p < .001, r = 0.41. For individuals without BI, t(20) = 6.48, p < .001, r = 0.56. Thus, spatial vibrotactile performed better than static in VR to improve balance.

#### 7.1.10 Static Vibrotactile vs. CoP Vibrotactile Feedback.

Standing Visual Exploration Task: For both individuals with and without BI, experimental results revealed that CoP velocity was substantially decreased in CoP vibrotactile than static vibrotactile feedback. For individuals with BI, t(17) = 5.65, p < .001, r = 0.71. For individuals without BI, t(20) = 6.86, p < .001, r = 0.79.

Standing Reach and Grasp Task: We also observed sunstantial decrease in CoP velocity in CoP vibrotactile condition compared to static condition for both group of participants. For individuals with BI, t(17) = 7.26, p < .001, r = 0.43. For individuals without BI,t(20) = 5.48, p < .001, r = 0.55. Thus, CoP vibrotactile feedback outperformed static conditions for both tasks.

# 7.1.11 CoP Vibrotactile vs. Spatial Vibrotactile Feedback.

Standing Visual Exploration Task: No substantial difference was found between spatial and CoP vibrotactile condition for both individuals with BI (t(17) = 0.55, p = .586, r = 0.77) and individuals without BI (t(20) = 0.67, p = .506, r = 0.3).

Standing Reach and Grasp Task: Experimental results did not show a considerable difference between spatial and CoP vibrotactile condition for individuals with BI (t(17) = 0.31, p = .756, r = 0.32) and for individuals without BI (t(20) = 0.96, p = .343, r = 0.38). As a result, it was unclear which vibrotactile feedback could be chosen between spatial and CoP to solve gait disturbance issues in VR environments.

Fig. 5 and Fig. 6 represent the experimental results for the standing visual exploration task and standing reach and grasp task, respectively. Table 2 represents the summarized results.

## 7.2 Between Group Comparisons

Results from mixed-model ANOVA and post-hoc two-tailed t-tests indicated that there was a significant difference in CoP velocities for baseline conditions between the two groups (participants with and without BI); t(38) = 8.31, p < .001, r = 0.41. However, we did not observe any significant difference between other study conditions.

Table 2: Summarized results for pairwise comparisons

	Standi	ng Visual	Standing Reach		
Comparisons	Exp	loration	and Grasp		
	BI	Without BI	BI	Without BI	
Spatial vs. Static	p <.001	p <.001	p <.001	p <.001	
Spatial vs. Rhythmic	p <.001	p <.001	p <.001	p <.001	
Spatial vs. CoP	p >.05	p >.05	p >.05	p >.05	
Spatial vs. No vibro	p <.001	p <.001	p <.001	p <.001	
Static vs. Rhythmic	p >.05	p >.05	p >.05	p >.05	
Static vs. CoP	p <.001	p <.001	p <.001	p <.001	
Static vs. No vibro	p <.001	p <.001	p <.001	p <.001	
Rhythmic vs. CoP	p <.001	p <.001	p <.001	p <.001	
Rhythmic vs. No vibro	p <.001	p <.001	p <.001	p <.001	
CoP vs. No vibro	p <.001	p <.001	p <.001	p <.001	
Baseline vs. No vibro	p <.05	p <.05	p <.05	p <.05	

#### 7.3 ABC Scale

We administered ABC scale to all participants where 80% indicates high level, 50-80% indicates moderate level, and < 50% indicates poor level of physical functioning. We performed a two-tailed ttest between the ABC score of the participants with BI (M=63.28, SD=19.36) and those without BI (M=93.67, SD=9.98); t(38)=4.11, p<.001. The mean ABC score of the participants with BI was 63.28%, which suggested the participants with BI had a moderate level of physical functioning. In contrast, the mean ABC score of the participants without BI was 93.67%, which demonstrated their high level of physical functioning.

## 7.4 Simulator Sickness Questionnaire

We conducted a two-tailed t-test comparing the pre-session SSQ score and the post-session SSQ score for individuals with and without BI. There was no substantial change between the pre-session and post-session SSQ scores for both participant groups. We found t(17) = 1.39, p = .07, r = 0.8 for individuals with BI, while t(20) = 1.18, p = .09, r = 0.49 for individuals without BI.

#### 8 DISCUSSION

#### 8.1 Effect of Vibrotactile Feedback on Balance

Balance increases when CoP velocity decreases [52, 64]. Our experimental findings revealed the following effect of vibrotactile feedback on balance.

8.1.1 No Vibrotactile in VR vs. All VR Based Vibrotactile Feedback: CoP velocity was significantly (p < .001) slower throughout all vibrotactile feedback compared to the no vibration in VR scenario for participants with and without BI for both tasks (standing visual exploration and standing reach and grasp). Thus, spatial, CoP, rhythmic, and static vibration substantially improved balance for both participants with and without BI. As a result, H1 can be accepted.

However, the results of this study suggested a divergence from the past research [24]. They explored the influence of visual feedback on balance using the standing visual exploration task for both individuals with and without BI in VR. They observed that visual feedback enhanced balance in individuals with BI but found no significant effects of visual conditions on balance in those without BI. Interestingly, based on our experimental findings, vibrotactile feedback improved balance for both people with and without BI. In earlier research [6], auditory input was also shown to be more useful than visual feedback during VR walking.

8.1.2 Comparisons of All VR Based Vibrotactile Feedback: In all tasks of standing visual exploration and standing reach and grasp, spatial and CoP vibrotactile feedback performed significantly (p < .001) better than rhythmic and static conditions for individuals with and without BI which supported our hypothesis H2. There was no statistically significant difference between groups in the spatial and CoP vibrotactile conditions. Also, there was no significant difference between static and rhythmic vibrotactile feedback conditions. This might be due to the fact that both activities tested were stationary and used a simple VE. A study with more participants and more complex VEs might find a significant difference between spatial and CoP or between static and rhythmic conditions.

# 8.2 Spatial and CoP Vibrotactile Feedback

According to the findings, spatial and CoP vibration enhanced balance substantially more than other vibrotactile conditions. When the participants leaned slightly in either direction while standing on the balance board or tilted their heads, the spatial and CoP vibration intensities changed. As these two vibrotactile circumstances worked substantially better than the other vibrotactile conditions, we hypothesized that the vibration level that varies based on the participant's posture gives significantly more effective feedback to participants for adjusting their posture.

## 8.3 Between Group Comparisons

The ABC scores revealed that the physical functioning of participants with BI was significantly lower than that of people without BI. The difference in CoP velocities between the two groups' baseline conditions was also significant. However, there was no statistically significant difference across the remaining VR scenarios. For additional analysis, we subtracted baseline data from all conditions to determine which group had the greatest improvement in balance. The results of a mixed ANOVA and post-hoc two-tailed t-tests across the two groups revealed that participants with BI improved their balance more than those without BI. We hypothesized that since participants with BI had impaired balance function, they would have a greater likelihood of improving their balance in VR than people without BI. This finding was also supported by previous research in which it was discovered that people with BI improved their balance and gait substantially more than those without BI [30]. Because the individuals with BI improved their balance more than the people without BI in VR, this could have been one reason why there was no significant difference between the two groups in VR despite a considerable difference in baseline circumstances. However, more research is needed to confirm this.

#### 8.4 Effect of Virtual Environment

We discovered that the CoP velocity was significantly increased (p < .05) in the no vibration in VR condition compared to the baseline condition for both standing visual exploration and standing reach and grasp tasks in both participant groups. As balance diminish

with the increase of CoP velocity, our hypothesis H3 was supported. Prior studies revealed that postural instability often rises in VR primarily because of sensory conflicts [22, 59], resulting in greater CoP velocity in VR than in a baseline condition.

# 8.5 Cybersickness

We did not observe a significant difference (p = .35) between the pre-session and post-session SSQ scores. Participants may have experienced some cybersickness due to the fact that our research consisted of two distinct tasks, six distinct conditions for each task, and three trials for each condition, which took approximately two hours to complete the study. Cybersickness is frequent in VR activities lasting more than 10 minutes [13, 37]. However, since there was no illusion of self-motion in our VEs, our setting was tailored to reduce cybersickness. Thus, we expect that cybersickness did not have a significant influence on the CoP velocity findings.

## 8.6 Limitations

For CoP vibrotactile condition, we streamed the CoPx and CoPy data from the balance board to Unity through sockets in order to provide participants with CoP vibrotactile feedback based on their balance board position. However, it is unknown how lower levels of latency will alter our findings for this scenario.

One-second intervals were used to provide the "rhythmic" vibrotactile feedback. We did not test this feedback condition across a range of timeframes (e.g., two-second). For this reason, investigations that deliver "rhythmic" vibrotactile stimulation with variable time intervals may result in somewhat different conclusions.

Participants wore harnesses throughout the research to prevent falls, which may have improved their balance somewhat. However, to ensure the consistency and safety of the research protocol, we asked all participants to wear harnesses, regardless of whether they had balance difficulties or not. Consequently, investigations examining balance without a harness may obtain different findings.

Due to COVID-19 and our chosen test group, which included individuals with BI caused by MS, the recruiting procedure was challenging since many prospective volunteers had impaired immune systems, putting them at high risk for COVID-19. Therefore, they did not take part in the research. If the research had been conducted outside of COVID-19, more people may have been recruited.

#### 9 CONCLUSION

In this study, we assessed the influence of several vibrotactile feedback modalities on VR balance. In our investigation, all vibrotactile feedback conditions (spatial, CoP, rhythmic, and static) substantially improved balance in VR. Spatial and CoP vibrotactile feedback outperformed rhythmic and static conditions substantially. There was no statistically significant difference between spatial and CoP conditions, nor between rhythmic and static conditions. Researchers will be better able to comprehend the various types of vibrotactile feedback for maintaining balance in an HMD-based VEs as a consequence of these findings. In addition, this study may assist developers in creating VR experiences that are more accessible and useful for those with and without balance issues. We will investigate locomotion challenges in our future research and evaluate the efficacy of vibrotactile feedback for gait improvement.

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